

Museum of New Mexico Press

Fall 2024 & Spring 2025

New Books & Selected Backlist



Part of New Mexico's Literary Heritage for Seventy Years

FALL 2024 & SPRING 2025: NEW BOOKS & SELECT BACKLIST

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The Museum of New Mexico Press acknowledges the original peoples of New Mexico—Pueblo, Navajo, and Apache—who have deep connections to the land and have made impactful contributions to the state of New Mexico. We honor the land, all things living, and those who remain committed stewards of this beautiful landscape for future generations.

Cover: *Courtship*, 1985, acrylic painting by Colleen Cutschall, Oglala Lakota. Courtesy of the artist. From *Lakota Women's Arts: Quillwork and Beadwork* by Marsha C. Bol with Thomas Haukaas.

Back cover: Flair-sided bowl, Moapa, ca. 1900-1930. Courtesy Lost City Museum, Overton, NV. Photograph by Fowler & Finger.

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IT HAS BEEN AN HONOR to direct the Museum of New Mexico Press for over twenty-six years. As I retire from the press to pursue other endeavors in book publishing, I continue to advocate for and support the Museum of New Mexico Press, its books and authors, and other New Mexico publishers who promote and preserve the cultural legacy of the state. I also want to acknowledge the contributions of key staff members over the years, including art director and production manager David Skolkin and former editorial directors Mary Wachs and Lisa Pacheco. David is retiring from the press after thirty years and will continue to design and package museum and trade books independently. And for many decades, Mary and Lisa acquired and edited books of significance that fulfilled the press's mission to entertain and educate audiences about the rich arts, history, and cultures of New Mexico, the Southwest, and beyond. Together, these colleagues have created a beautiful and meaningful legacy in print.

— Anna Gallegos
Director, Museum of New Mexico Press
(1998–2024)

MARCH 2025

THE WHITE ORCHARD

SELECTED INTERVIEWS, ESSAYS, AND POEMS

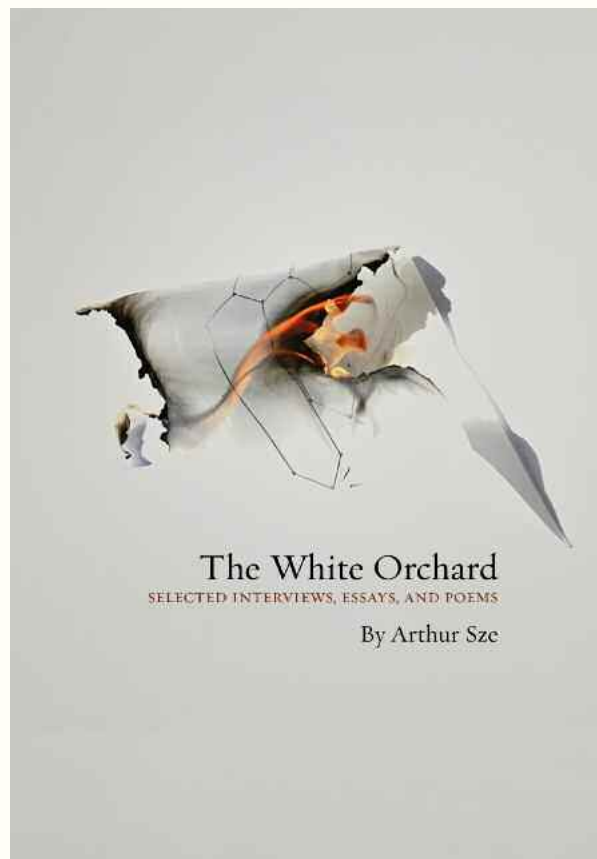
By Arthur Sze

A poet's creative process comes to light in this latest book by National Book Award recipient Arthur Sze. Sze has assembled an illuminating selection of seven interviews, three essays, and poems to examine the evolution of his compositions, his decades teaching poetry, and his deep connection to the cultures and landscape of New Mexico.

A son of Chinese immigrants who was born and raised in New York City and on Long Island, Sze first studied science at MIT. His call to write poetry pulled him away from that academic pursuit, but the sciences would continue to influence his writing. In 2024, Sze received the National Book Foundation Science + Literature Award for *The Glass Constellation: New and Collected Poems* (Copper Canyon Press). Sze spent over two decades as an educator, teaching creative writing and poetry to Indigenous students from across America at Santa Fe's Institute of American Indian Arts (IAIA). In this compilation, Sze is interviewed by his former IAIA student, award-winning Diné poet, editor, and visual artist Esther Belin.

Sze's fluency in his parents' native tongue, along with study at the University of California at Berkeley, allowed him to delve into Chinese poetry, both as a student and translator of classical and contemporary works. *The White Orchard* shows his wider connection to Asian American poetry across the United States and how he has drawn inspiration from translating Chinese poetry into English. Arthur Sze is one of our finest poets, and this collection demonstrates how literature can enrich us all.

Arthur Sze is a poet, translator, and teacher. His twelve books of poetry include *The Glass Constellation: New and Collected Poems*; *Sight Lines*, winner of the National Book Award; *Compass Rose*, a Pulitzer Prize finalist, and forthcoming in Spring 2025, *Into the Hush* (Copper Canyon Press). He is professor emeritus at the Institute of American Indian Arts and was the first poet laureate of Santa Fe. His poems have appeared in publications including *The American Poetry Review*, *The Atlantic*, *Best American Poetry*, *Boston Review*, *Conjunctions*, *Harper's Magazine*, *Harvard Review*, *The Kenyon Review*, *The Nation*, *The New Republic*, *The New York Review of Books*, *The New York Times*, *The New Yorker*, *The Paris Review*, *Poetry*, *The Yale Review*, and Pushcart Prize anthologies. Sze's work has been translated into fifteen languages, and he has given readings internationally in Beijing, Cardiff, Delhi, Havana, Hong Kong, London, Medellín, Paris, Rotterdam, Taipei, and Vilnius. Arthur Sze has lived in New Mexico for over fifty years.



Cover art: Gloria Graham.

Jacketed Hardcover: \$29.95 ISBN: 978-089013-690-4

Ebook: \$29.95 ISBN: 978-089013-691-1

128 pages, 6% x 9%

MARCH 2025

HERITAGE AND CHANGE

SOUTHERN PAIUTE AND CHEMEHUEVI NUWUVI BASKETRY, 1870 TO 2022

By Catherine S. Fowler, Judith W. Finger, John J. Kania, and
Larry Dalrymple

The Southern Paiute and Chemehuevi people have lived for countless generations in the southern Great Basin of western North America in a homeland that extends to parts of Utah, Nevada, California, and northern Arizona. Referred to by a variety of names and spellings in the Euro-American literature, they are the people whose name for themselves is “Nuwu”—or collectively, “Nuwuvi.” Nuwuvi basket weaving is a traditional and evolving art form that connects weavers to their ancestors and to the natural world.

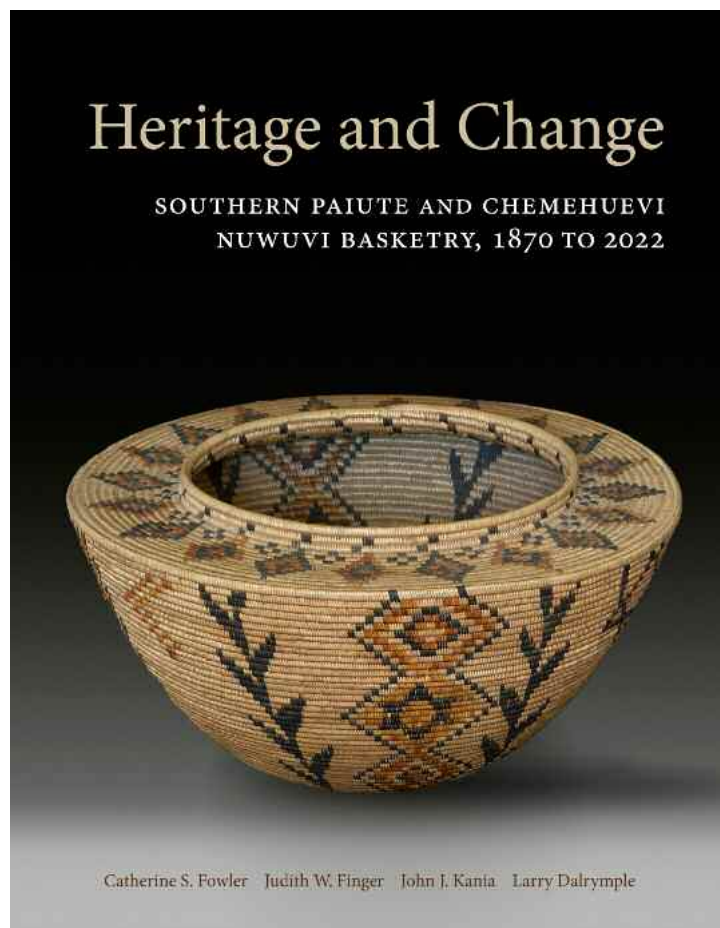
This publication, years in the making, includes chapters by Catherine S. Fowler, Judith W. Finger, John J. Kania, and Larry Dalrymple that explore the cultural history of the Nuwuvi people, the work of known weavers, and the characteristics and development of Nuwuvi basketry since the 1870s. It focuses particularly on the fine-coiled work produced during the American Arts and Crafts Movement period of the 1890s to 1930s. Working separately and together, the authors analyzed over 1,200 baskets in museum collections across the United States, from the Smithsonian Institution in Washington, D.C., to the Lost City Museum in Henderson, Nevada. They researched the baskets’ collectors—from John Wesley Powell to Helen J. Stewart and Isabel T. Kelly—and conducted interviews with contemporary weavers. In order to give the reader as broad a visual understanding of Nuwuvi coiled baskets as possible, images of baskets from the collection of Judith and Andrew Finger are included. The book is lavishly illustrated with archival and contemporary photographs.

Catherine S. Fowler, emerita professor of anthropology at the University of Nevada, Reno, has a long-standing interest in the cultural history and basketry of the Nuwuvi and other Great Basin peoples. **Judith W. Finger** is an independent scholar and collector. **John J. Kania** was an independent scholar and respected dealer in antique baskets made by Indigenous peoples, including the Nuwuvi. **Larry Dalrymple** is an independent scholar and collector of contemporary Indigenous basketry.

Hardcover: \$60.00 ISBN: 978-089013-688-1

Ebook: \$60.00 ISBN: 978-089013-692-8

288 pages, 34 black-and-white and 115 color images, 4 maps, 8½ x 11





Left: Woman quilling moccasin tops, ca. 1893, Rosebud Reservation. South Dakota State Historical Society, photo by John A. Anderson. Right: Woman's fully beaded dress, ca. 1885, likely made by Jenny Nelson, Oglala Lakota, Pine Ridge Reservation. Photo courtesy Bonham's.

JUNE 2025

LAKOTA WOMEN'S ARTS QUILLWORK AND BEADWORK

By Marsha C. Bol with Thomas Haukaas

Foreword by Rhonda Holy Bear

For it is the mothers, not the warriors, who create a people and guide their destiny. —Luther Standing Bear, *Land of the Spotted Eagle*

Much has been written about Lakota Sioux Indian men and their arts, especially those made in support of their hunting and warrior culture. Historically, however, very little scholarship has addressed Lakota women and their art forms. This lack of attention is still true today, even though the Lakota Sioux are the best-known of the Plains Indian tribal nations and their traditional regalia is widely recognized. These are the people of Chiefs Crazy Horse, Red Cloud, and Sitting Bull and of the infamous Battles of the Little Big Horn and Wounded Knee. In *Lakota Women's Arts*, Marsha C. Bol gives recognition to the significant contributions made by Lakota women—particularly through their quillwork and beadwork embroidery—in supporting and maintaining the foundational values of traditional Lakota society. The author explores the underlying motivations that have impelled Lakota women to practice these arts over many centuries, with particular focus on the decades since 1820. To explicate the values expressed in these artforms, Bol gives primacy to first-person voices from members of the Lakota Nation, past and present.

In addition to presenting an astonishing array of historic and contemporary Lakota art made by both women and men, this lavishly illustrated volume will provide today's Lakota artists unprecedented access to historical examples of quill- and beadwork that are tucked away in museums and private collections. As Rosalie Little Thunder notes, "Lakota people must have the chance to see these [historic Lakota] things as a way of knowing where they've been so that they would know where to go."

Marsha C. Bol, PhD, is director emerita of the Museum of International Folk Art in Santa Fe, New Mexico. Over the past four decades she has worked as a director or curator at the Museum of International Folk Art, the New Mexico Museum of Art, the Carnegie Museum of Natural History, and the Maxwell Museum of Anthropology. She was formerly associate professor at the University of Texas at San Antonio. Bol holds a PhD in art history from the University of New Mexico and is a specialist in Native American art and architecture and Spanish Colonial art and architecture. **Thomas Red Owl Haukaas, MD**, is a physician and an enrolled member of the Rosebud Lakota tribe. Over the last twenty-five years his artwork in media ranging from quillwork, beadwork, and doll making to ledger drawing and fabric design has earned numerous awards. His work in both traditional and contemporary forms is in the collections of major art museums and galleries.

Jacketed Hardcover: \$55.00 ISBN: 978-089013-682-9

384 pages, 400 color and black-and-white images, 10 x 12

OCTOBER 2024

SABINO'S MAP

LIFE IN CHIMAYÓ'S OLD PLAZA

By Don J. Usner

Thirtieth Anniversary Edition

New Preface by the Author

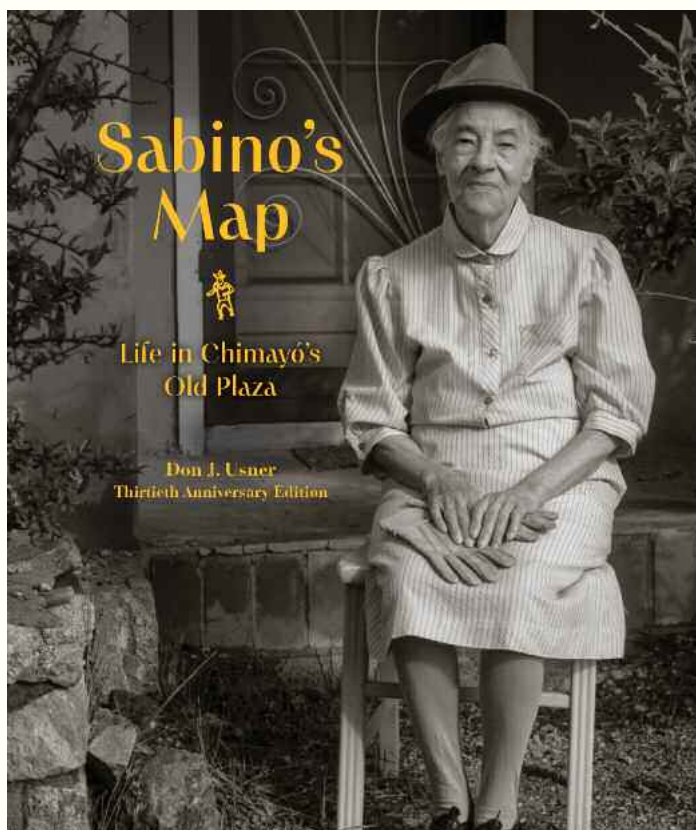
"Now, as I contemplate stepping into a role as [Chimayó] elder, I hope the sentiment of community endures and that this book inspires new generations of Chimayosos to continue building toward a bright future—while remaining rooted firmly in a remarkable history."

—Don J. Usner, from the Preface (2024)

"Brimming with voices, *las voces de la gente* ... the first-person narrator who returns again and again to the text like a knowing and trusted *pariente* inviting the reader to sit for a while in the Plaza del Cerro. —Jim Sagel

"Quite simply ... the best history yet made of a northern New Mexico community. It is thorough, balanced, gracefully written, and blessed with an insider's access and affection."
—William deBuys

Chimayó is renowned for its Hispano master weaving families, lowriders, and its storied church, El Santuario de Chimayó. The old Plaza del Cerro had once been the village's center place, where locals gathered to pick up mail, socialize, and celebrate religious and family events. Over the years since WWII, the plaza was neglected, but the memory of the once-vibrant place remained vivid in the stories of village elders.



The first edition of *Sabino's Map*, published in 1995, documented oral histories of these elders. It would prove to be a critical turning point for many Chimayosos. In the thirty years since its publication, the community and its people have been revitalized with the help of the Chimayó Cultural Preservation Association and the establishment of a museum on the old plaza—in the home of Usner's ancestors.

This landmark publication, read and passed on through generations, is considered a classic of New Mexico literature, alongside other treasured books including John Nichols's *Milagro Beanfield War*, Rudolfo Anaya's *Bless Me Ultima*, and Ruben Cobos's *A Dictionary of New Mexico & Northern New Mexico Spanish*.

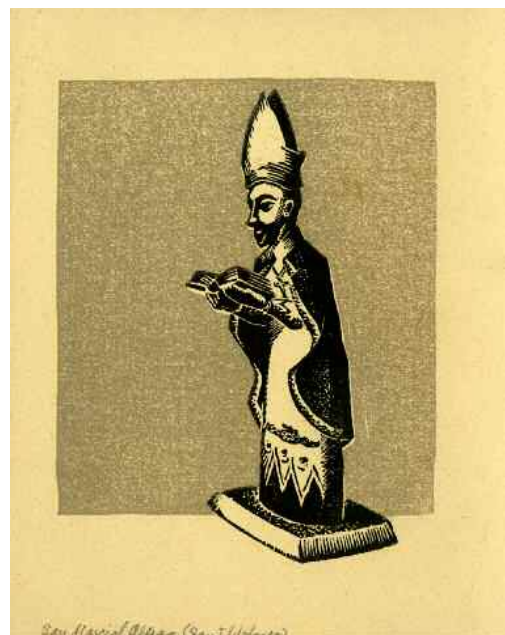
Don J. Usner was born in Embudo and raised in Los Alamos and Chimayó. A cultural historian,

writer, and photographer, he has authored and contributed to numerous books on New Mexico, including *Benigna's Chimayó: Cuentos from the Old Plaza*, *Chasing Dichos through Chimayó*, *Valles Caldera: A New Vision for New Mexico's National Preserve* (with William deBuys), and *¡Órale! Lowrider: Custom Made in New Mexico*. Usner is a founding board member of the Chimayó Cultural Preservation Association.

Hardcover: \$35.00 ISBN: 978-089013-687-4

Ebook: \$35.00 ISBN: 978-089013-689-8

280 pages, 97 black-and-white photographs, 8 x 9 ½



APRIL 2025

PRINTING THE SPIRIT GUSTAVE BAUMANN'S SANTOS

By Thomas Leech and Carmella Padilla

Essays by Gustave Baumann
and Mary Austin

Poetry by Peggy Pond Church

It is perhaps taking the thing too lightly in a country where constant battle between life and desert makes the invocation of supernatural forces very necessary, but New Mexico saints have very human traits and the old santeros have made them real. — Gustave Baumann

In 1927, Gustave Baumann, already celebrated for his colorful and innovative woodcuts, turned his attention to documenting the works of traditional New Mexican santeros (saint makers). One of the first early-twentieth-century artists to recognize that the carving of bultos and the painting of retablos represented a distinct art form that merited respect and preservation on its own terms, Baumann sought to express their essence through the medium he had mastered. In the late 1920s and early 1930s, he partnered with a young New Mexico poet, Peggy Pond Church, and seasoned author Mary Austin, in the hope of publishing a book on the subject. But that book—*The Little Saints of New Mexico*—was never published.

In *Printing the Spirit*, Thomas Leech and Carmella Padilla draw from Baumann's original materials, now part of the Gustave Baumann Archive at the New Mexico History Museum, to honor Baumann's work. For the first time, *Printing the Spirit* brings together a selection of Baumann's faithful pencil renderings of thirty-four bultos and retablos and the proofs he made for the original book. Also included are color reproductions of some of the actual santos, now in museum collections, upon which he modeled his works; images of his original carved woodblocks; essays by Baumann and Austin; poetry by Church; and historic photographs.

Baumann scholar and printer Leech, provides an overview of Baumann's lifelong efforts to publish the book. Author and cultural historian Padilla tells an intriguing tale of Baumann, Austin, and Church's interwoven lives while contextualizing the complexities of art making in a multicultural community—in their time and ours.

Left: Gustave Baumann, woodblock of San Ildefonso, ca. 1929. 4¾ x 5⅞ in. Courtesy of the New Mexico History Museum (NMHM/DCA), Cat. No.2016.8.8. Photo by Addison Doty

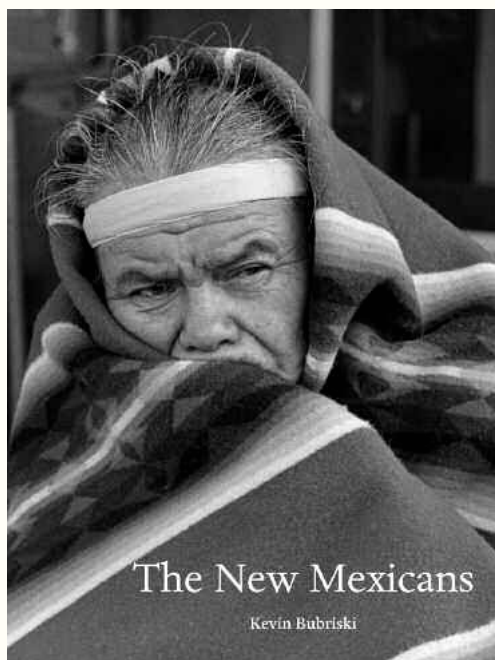
Right: Gustave Baumann, *San Ildefonso*.

The story of Baumann's foray into saint making is a little-known aspect of the artist's luminous career. Associated more with color woodcuts of billowing summer clouds and autumn arroyos blooming with chamisa, the artist has been largely unacknowledged in discussions of Spanish Colonial art and the study and appreciation of the *santos* of New Mexico. *Printing the Spirit* is a testament to Baumann's unwavering commitment to opening the world's eyes to the quiet grace and enduring importance of the santo tradition.

Thomas Leech is an independent curator, printer, and book artist. He is former director of the Press at the Palace of the Governors (New Mexico History Museum) in Santa Fe. **Carmella Padilla** is a journalist and editor, and author of numerous books on New Mexico art and culture.

Clothbound: \$34.95 ISBN: 978-0-89013-693-5

122 pages + 3 gatefolds, 61 color and black-and-white images, 6¾ x 9½



OCTOBER 2024

THE NEW MEXICANS, 1981–83

By Kevin Bubriski
Photographs and
essay by
Kevin Bubriski

Foreword by
Bernard Plossu

Essay by Matthew
J. Martinez

The New Mexicans

Kevin Bubriski

PRAISE FOR THE NEW MEXICANS

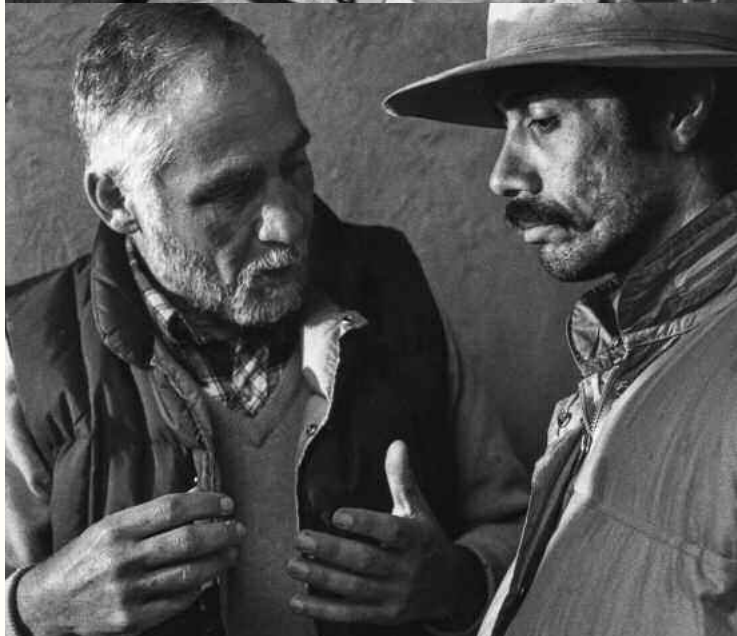
“In only two years in the state—time spent mainly in Santa Fe, Albuquerque, and parts north—Kevin Bubriski embraced New Mexico and its people. He photographed everything from tattooed *manitos* making pilgrimage to the Santuario de Chimayó to traditionally attired Pueblo dancers in ancient plazas, from carefully coiffed politicians courting voters to cowboys in full regalia readying to ride. Even photographs taken inside prison walls are alive with the feisty spirit of the people. For longtime New Mexicans, Bubriski’s photographs will brim with nostalgia and ring with a sense of innocence. But undercurrents of historical trauma, social inequity, *pobresa*, and environmental degradation have always haunted the state, and Bubriski’s images reveal shadows here and there: young boys in a bleak concrete flood-control structure with *Free Us* scrawled in graffiti behind them; a heavily burdened man hitchhiking beside the highway on a freezing day; men scavenging through dumpsters; weed-strewn, overgrazed landscapes.

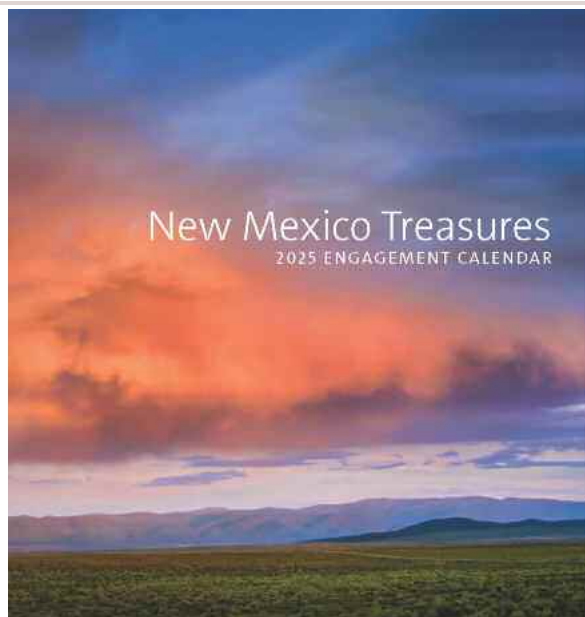
This book is a gift to New Mexicans, holding up a mirror for us to see ourselves back in the day. *The New Mexicans, 1981–83* will also captivate those not acquainted with the state, providing insight into the eccentricities and cultural richness of northern New Mexico and the diverse characters who call it home.” —Don J. Usner

Jacketed Hardcover: \$50.00 ISBN: 978-089013-685-0

276 pages, 193 duotones, 9 x 12

Top: Flaco Jimenez, Santa Fe, New Mexico, 1983.
Middle: Robert Young, director of *The Ballad of Gregorio Cortez*,
and Edward James Olmos, Cerrillos, 1981.
Bottom: Joe Garcia, his wife Oneva, and daughter Star,
Comanche Dance, Ohkay Owingeh, 1982.





New Mexico Treasures

2025 ENGAGEMENT CALENDAR

NOW AVAILABLE

NEW MEXICO TREASURES

2025 ENGAGEMENT CALENDAR

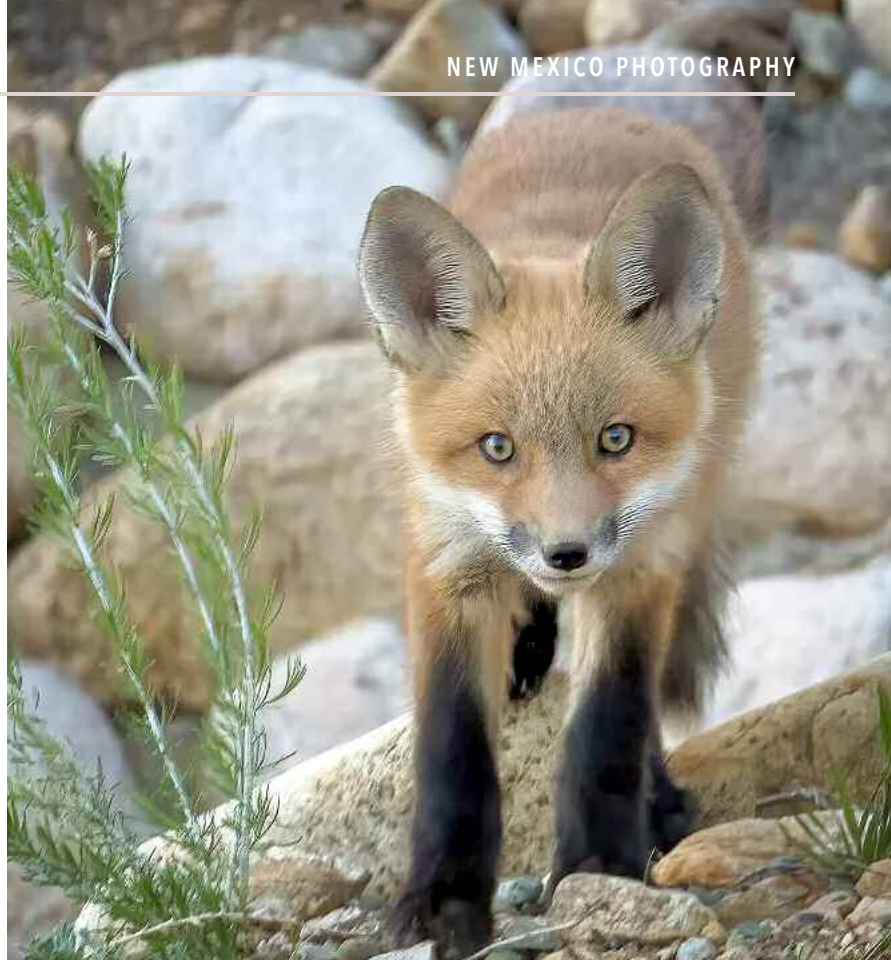
Edited by Don J. Usner

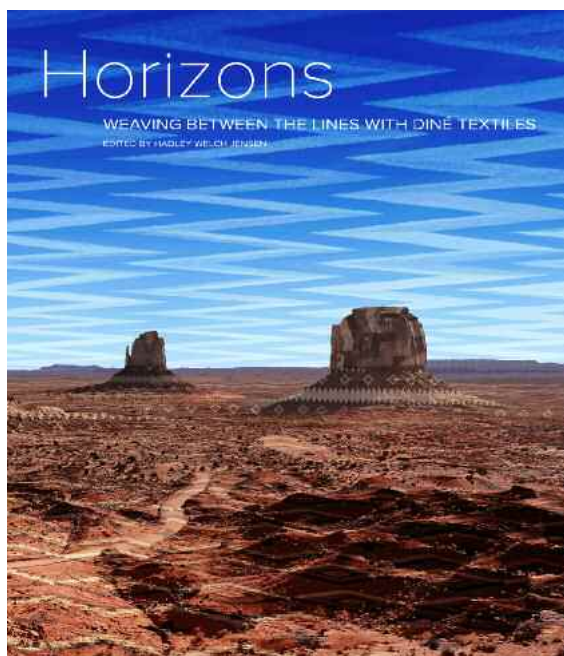
This popular engagement calendar is the perfect gift for everyone who loves New Mexico! The calendar features the work of more than forty of New Mexico's best-known documentary and landscape photographers, creating a handy date-book of beautiful color and black-and-white images as they capture the variety and diversity of New Mexico, its landscapes, people, and experiences. The week-at-a-glance format provides space for appointments or notes on the right-hand side for each day of the week, accompanied by a list of special events taking place around the state.

Wirebound: \$15.95 ISBN: 978-0-89013-686-7

120 pages, 60 color plates, 8 x 8

Cover: Geraint Smith.
Top: Steven Bundy.
Bottom: Geraint Smith.





HORIZONS

WEAVING BETWEEN THE LINES WITH DINÉ TEXTILES

Edited and with an Introduction by Hadley Welch Jensen

Foreword by Laura Tohe (Diné)

Preface by Tony Chavarria (Santa Clara Pueblo)

Artist Statement and Photo Essay by Rapheal Begay (Diné)

Essays by Lynda Teller Pete (Diné), Wade Campbell (Diné),

Jennifer Nez Denetdale (Diné), and Larissa Nez (Diné)

Artist Interviews with Kevin Aspaas (Diné) and Tyrrell Tapaha (Diné)

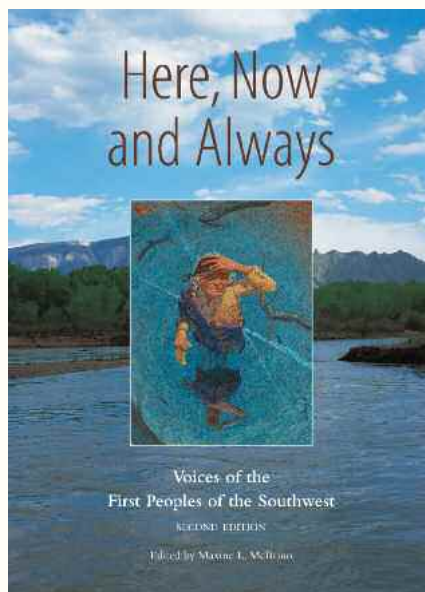
Artist Statement and Visual Essay by Darby Raymond-Overstreet (Diné)

“My earliest memory of art is of my mom. Looking back at it now, I didn’t consider her an artist then because she was always home with us. Now that I’m older, I think about these things differently and know that she is an artist—she is a weaver. She was always spinning yarn, creating sash belts, and sewing baby blankets in a way that was special to me ... I can still hear her spindle dancing on the floor; the squeak of wood on linoleum; the pounding when she was weaving her belts. Those were the sounds we went to sleep to.”
—Kevin Aspaas

Shaped by the voices of contemporary weavers and practitioners and through a constellation of poetry, essays, interviews, photographs, and multimedia artworks, *Horizons: Weaving Between the Lines with Diné Textiles* establishes connections between weaving and photography as ways of seeing, knowing, and relating to place.

This publication coincides with an exhibition at the Museum of Indian Arts & Culture in Santa Fe on display through January 2025.

Hardcover: \$39.95 ISBN: 978-089013-683-6 180 pages, 9 x 10½, 90 images



HERE, NOW AND ALWAYS

VOICES OF THE FIRST PEOPLES OF THE SOUTHWEST

Second Edition

Edited by Maxine E. McBrinn

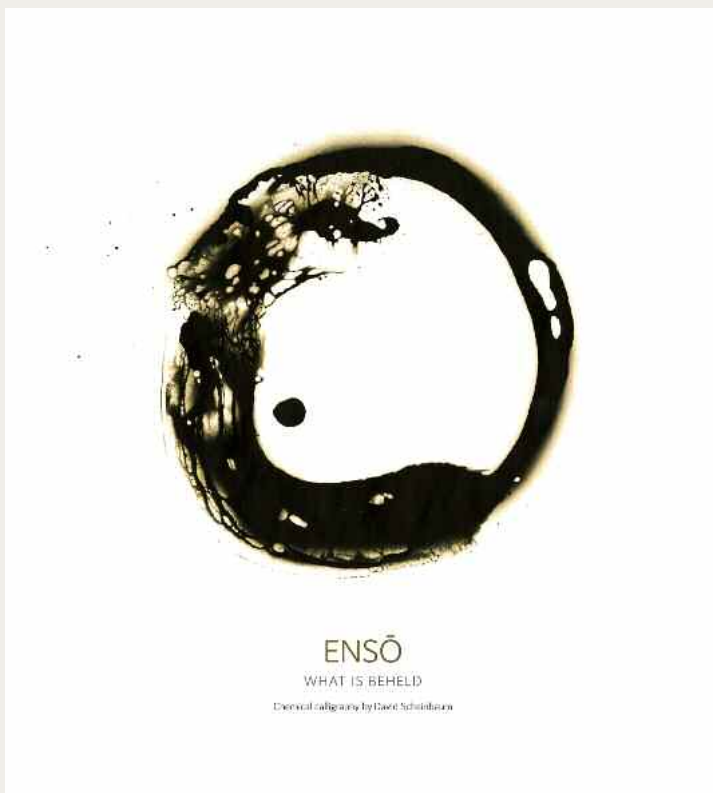
Foreword by Rina Swentzell

“In these pages are the words of Native peoples of the Southwest remembering the thoughts and perceptions of our ancestors in which the beauty of life and place is acknowledged. They talk about the emergence from the womb of the Earth Mother, moving from darkness into the light of the Father Sun. They talk about traveling and searching for the center place alongside lightning, sacred clouds, rainbows, and water spiders. They remember that the center place is where prayers and songs of the mountains, the rain, the deer, and the clouds are given to the breath of the cosmos. They also remember that transformation is in our very next step, much as clouds transform before our eyes.”
—Rina Swentzell

Paperbound with flaps: \$34.95 ISBN 978-089013-674-4

152 pages, 152 color and 8 black-and-white images, 7¼ x 10

"The zen circle—ensō—is wonderfully simple: an immediately brushed circle, no thinking, no planning, no trying to make it good, and presto—you yourself and the whole of reality is expressed. Circle: endless journey: every step away from the beginning is a step toward the beginning. Every step the start and the finish. In this wondrous book of photographic ensō, (including appreciations by the famed calligrapher Kazuaki Tanahashi and poet and zen monk Ninso John High), David Scheinbaum expresses a lifetime of photographic expertise—as well as a lifetime of wondrous looking, thinking, and living. Effortlessly moving in rich variety, these luminous images express the whole of the truth. You will love contemplating them again and again." —Norman Fischer, Soto Zen priest and poet.



Now Available

ENSŌ WHAT IS BEHELD

By David Scheinbaum

Essay by Ninso John High

Statement by Kazuaki Tanahashi

Ensō (Zen circle) represents enlightenment. Creating ensō art is contemplative, the drawings meditative. The word “ensō” in Japanese refers to a circle that is hand drawn, often in one single brushstroke movement and one single breath. The ensō circle can be open or closed, representing either “complete” or “openness.” It symbolizes the complete cycle of life, birth, death, and rebirth. The ensō expresses our totality of being. It is the direct expression of this moment-as-it-is. It is believed that the character of the artist is fully exposed in the way their ensō is drawn.

Quarantining during the COVID pandemic offered photographer David Scheinbaum the removal of life’s distractions and the time and focus to embark on a long-desired path to work camera-less. Using the tools of a Zen calligrapher and darkroom chemistry, Scheinbaum’s creative process involved exposure of photographic paper, using various brush types brushing on chemistry under a dim safelight, sometimes

using fixer, other times developer, at times both. His technique varied with each image.

This beautiful book presents a selection of Scheinbaum’s ensō drawings with an insightful essay by Zen monk and poet Ninso John High and an introduction by Zen calligrapher, teacher, author, and Buddhist translator Kazuaki Tanahashi. The book includes examples of Tanahashi’s and High’s recognizable, vibrantly colored ensōs.

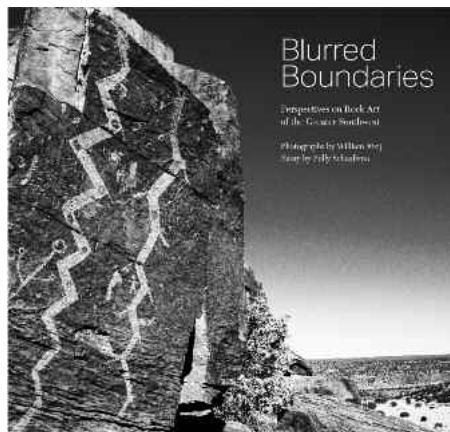
Hardcover: \$50.00 978-089013-684-3

120 pages, 2 gatefolds, 84 color images, 9½ x 10½

GOLD MEDAL
RECIPIENT IN BOOKS
FOR THE BUDAPEST
INTERNATIONAL
FOTO AWARDS 2023

GOLD MEDAL
RECIPIENT IN BOOKS
FOR THE TOKYO
INTERNATIONAL
FOTO AWARDS 2023

INDEPENDENT
PRESS AWARD
"DISTINGUISHED
FAVORITE" (NATURE
CATEGORY) 2024



BLURRED BOUNDARIES

PERSPECTIVES ON ROCK ART OF THE GREATER SOUTHWEST

By William Frej

Essay and Captions by Polly Schaafsma

Foreword by Frank Graziano

A stunning combination of words and visuals ... this book goes on to explain that rock art is not just a visual sensation but a sensory one that exceeds the bounds of words and photographs. These rock art images are often thought of as a glimpse into the past, but the authors show that they are also in the present context, an idea that combines art and science. Follow along with the authors and hopefully in the end you will be compelled to leave the pages, visit the landscape, and use all your senses to experience the *blurred boundaries* of rock art."—Margaret K. Berrier, *KIVA: Journal of Southwestern Anthropology and History*

In this book, William Frej's powerful black-and-white photographs of rock art in the American Southwest and Baja California provide the opportunity to explore this diverse and mysterious imagery. By framing these images on stone within expansive landscapes in which they are found, his photographs emphasize the importance of their settings. The accompanying photo captions by noted rock art scholar Polly Schaafsma present clues to the symbolic content of these stone murals.

Jacketed Hardcover: \$50.00 ISBN: 978-089013-679-9

232 pages, 170 duotones, 12 x 11



BEST
PHOTOGRAPHY
BOOK, NEXT
GENERATION
INDIE BOOK
AWARDS 2022

FINALIST,
PHOTOGRAPHY,
INTERNATIONAL
BOOK AWARDS
2022

BEST PHOTOGRAPHY BOOK OF THE YEAR,
INDEPENDENT PRESS AWARDS 2022

FINALIST, NATIONAL INDIE BOOK AWARDS 2022

BRONZE MEDAL, TOKYO INTERNATIONAL
PHOTOGRAPHY AWARDS 2021

SILVER MEDAL, BUDAPEST INTERNATIONAL
PHOTOGRAPHY AWARDS 2021

SEASONS OF CEREMONIES

UTES AND RITUALS IN GUATEMALA AND MEXICO

By William Frej

Introduction by Anne Frej

Essays by Gary H. Gossen, Frine Castillo Badillo and
Philip E. Coyle, and Nicolasa Chávez

This book is a captivating visual record of the living traditions in Mexico and Guatemala conveyed through striking duotone photographs of community events in the region that take place within an annual cycle that refers to the pre-Columbian past, agricultural seasons, and Catholic traditions. The seasons of life are represented by colorful celebrations and rituals commemorating Mesoamerican history, culture, and religion.

Beginning with the early December celebrations of Our Lady of Guadalupe in Mexico's Yucatán, William Frej photographed thirteen celebrations including feast days of patron saints in Chiapas, Mexico, and Rabinal, Guatemala; the Carnival celebrations before Lent; Holy Week before Easter; and finally, the Day of the Dead in Oaxaca, Mexico. Three of the celebrations are distinct and unlike the others—the Masked Dance of Abraham and Isaac in Yucatán, Mexico; the Puáaxku jitsé in Santa Teresa, Nayarit, Mexico; and the Achí masked drama in Rabinal in Guatemala's highlands.

Jacketed Hardcover: \$50.00 ISBN 978-0-89013-668-3

240 pages, 164 duotone plates, 11½ x 10



VIRGIL ORTIZ WAS
SELECTED AS THE 2022
LIVING TREASURE BY THE
MUSEUM OF INDIAN ARTS
& CULTURE IN SANTA FE.
THE ANNUAL
DESIGNATION HONORS
NATIVE ARTISTS MAKING
OUTSTANDING
CONTRIBUTIONS IN ARTS
AND CULTURE.

VIRGIL ORTIZ REVOLUTION

By Charles S. King

Foreword by Karen Kramer

"At times Virgil is a lone voice speaking out for a cause or a vision. He is both storyteller and provocateur. He has continually rejected his clay work as craft and refined it both in technique and content to place it as fine art. Yet within this context, the art Virgil makes remains grounded in his Pueblo culture and early life. This distinctive background illuminates his work and provides a thematic thread that weaves it together across the years. To understand his artistry, it is necessary to also understand his Pueblo world." —Charles S. King

With an artistic career spanning four decades, Virgil Ortiz (Cochiti Pueblo) is one of the most innovative artists working today. Not one to be limited or categorized, Ortiz's artistry extends across media and boundaries—challenging societal expectations and breaking taboos. Ortiz learned traditional pueblo pottery techniques through a matriline of renowned Cochiti potters, his grandmother Laurencita Herrera (1912–1984) and his mother Seferina Ortiz (1931–2007).

Virgil Ortiz: reVolution is a midcareer retrospective that presents a view into Ortiz's transformative pottery and art to illuminate his creative and artistic manifestations. With a vision that merges apocalyptic themes, science fiction, and storytelling, Ortiz's ingenuity as a contemporary artist, provocateur, activist, futurist, and preservationist extends to his creativity in pottery, design, fashion, film, jewelry, and décor.

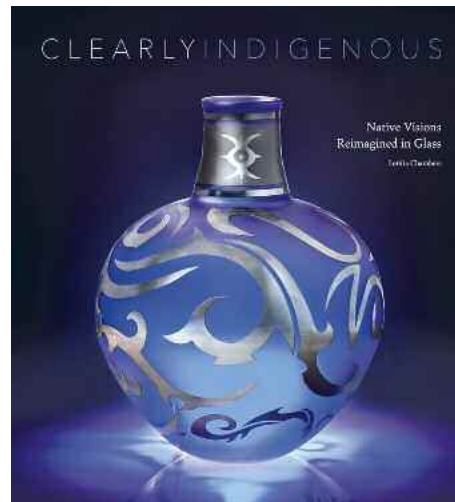
Hardcover: \$55.00

ISBN 978-0-89013-667-6

236 pages, 55 color plates,
200 color and black-and-
white photographs, 10 x 12



Virgil Ortiz, *Spirit World Army*, 2019.



CLEARLY INDIGENOUS NATIVE VISIONS REIMAGINED IN GLASS

By Letitia Chambers

Photos edited by Cathy Short

Published in association with the Museum of Indian Arts and Culture

The expertise of Native glass artists, in combination with the stories of their cultures, has produced a remarkable new artistic genre. This flowering of glass art in Indian Country is the result of the coming together of two movements that began in the 1960s—the contemporary Native arts movement, championed by Lloyd Kiva New, and the studio glass art movement, founded by American glass artists such as Dale Chihuly, who started several early teaching programs. Taken together, these two movements created a new dimension of cultural and artistic expression. The glass art created by American Indian artists is not only a personal expression but also is imbued with cultural heritage. Whether reinterpreting traditional iconography or expressing current issues, Native glass artists have created a rich body of work. These artists have melded the aesthetics and properties inherent in glass art with their respective cultural knowledge. The result is the stunning collection of artwork presented here.

A number of American Indian artists were attracted to glass early in the movement, including Larry "Ulaaq" Ahvakana and Tony Jojola. Among the second generation of Native glass blowers are Preston Singletary, Daniel Joseph Friday, Robert "Spooner" Marcus, Raven Skyriver, Raya Friday, Brian Barber, and Ira Lujan. This book also highlights the glass works of major multimedia artists including Ramson Lomatewama, Marvin Oliver, Susan Point, Haila (Ho-Wan-Ut) Old Peter, Joe David, Joe Feddersen, Angela Babbly, Ed Archie NoiseCat, Tammy Garcia, Carol Lujan, Rory Erler Wakemup, Lillian Pitt, Adrian Wall, Virgil Ortiz, Harlan Reano, Jody Naranjo, and several others. Four indigenous artists from Australia and New Zealand, who have collaborated with American Indian artists, are also included. This comprehensive look at this new genre of art includes multiple photographs of the impressive works of each artist.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-658-4

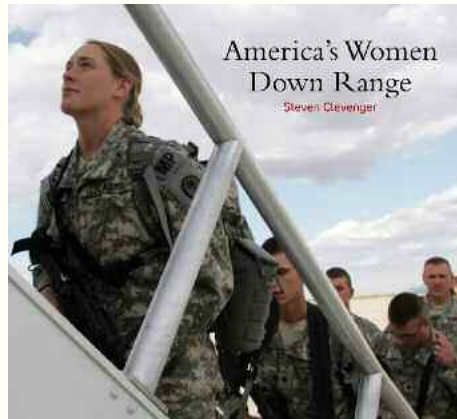
192 pages, 200 color photographs, 10 x 11

AMERICA'S WOMEN DOWN RANGE

By Steven Clevenger

For more than two hundred years, women have served in the American Armed Forces in various capacities, aiding their country when they could not enlist themselves. In 1948, President Harry S. Truman signed the Women's Armed Services Integration Act into law, officially allowing women to serve as full, permanent members of all branches of the military, though they could not yet serve in direct combat. Just a decade ago, in 2013, the ban on women in combat was lifted, allowing them to serve in direct combat roles.

This book is an absorbing account of the contributions and experiences of a dozen women serving in the military in recent decades. Photo-journalist Steven Clevenger met the women on his various assignments covering wars overseas and at their home bases in the United States, as well as through the Warrior Games and other



programs for veterans. Pairing powerful photographs with interviews, Clevenger intimately captures each soldier's strength, vulnerability, and resilience, creating a poignant and heartfelt body of work that is sure to inspire anyone.

For four decades, **Steven Clevenger** photographed wars around the globe, including in Cambodia, El Salvador, Guatemala, Iraq, Northern Ireland, and Lebanon.

Paperbound with Flaps: \$39.95

ISBN: 978-0-89013-681-2

160 pages, 140 color photographs, 11 x 10

Photographs by Steven Clevenger.



AMERICA'S FIRST WARRIORS NATIVE AMERICANS AND IRAQ

By Steven Clevenger

"In 2006, Clevenger began a three-year project documenting the warrior tradition of soldiers serving in Iraq. His work resulted in his book, *America's First Warriors: Native Americans and Iraq*. As an Osage [Nation member] and a war photographer, he was fascinated by modern Native American warrior culture. The definition of warrior, he writes, has been basically the same since pre-Columbian times: "A warrior is the protector of his people." The same values inherent in that code—loyalty, duty, respect, selfless service, honor, integrity, and personal courage—are elements necessary for a successful US Military career.... With his book, Clevenger reminds us of the long history of the Native American warrior, and [he] draws a through-line to the present-day military."—Sarah Handel, Daily Picture Show, National Public Radio

Hardcover: \$39.95 ISBN 978-0-89013-564-8 128 pages, 107 color photographs, 11 x 10



NEW MEXICO POETRY ANTHOLOGY 2023

Edited by Levi Romero and Michelle Otero

Published in association with the New Mexico
State Library Poetry Center

This book is an “ode and homage to nuestra querencia, our beloved homeland.” More than two hundred poems explore themes such as community, culture, history, identity, landscape, and water. From a diverse group of poets, the poems are introspective and personal; reflective and astute; steady and celebratory. Including poignant, unique, even humorous perspectives on life in New Mexico influenced by the COVID-19 pandemic, this collective of voices serves as a welcome remedio to all aspects of post-pandemic life, for ears aching for words of beauty, strength, and solace as we emerge from the cocoon of survivability.

“A seamless dance around 11 themes: community, culture, family, history, identity, landscape, nature, people, querencia, spirituality and water. Editors (and stellar New Mexico poets in their own right) Levi Romero and Michelle Otero aim for inclusion rather than definition, offering space for “personal interpretations of what it means to be threaded into the cultural fabric of the New Mexican landscape.”

—*Taos News*

Flexibound: \$34.95 ISBN: 978-089013-677-5

Ebook: \$25 ISBN: 978-089013-678-2

406 pages, 6½ x 9½

An ode and
homage to nuestra
querencia, our
beloved homeland,
by our community
of poets

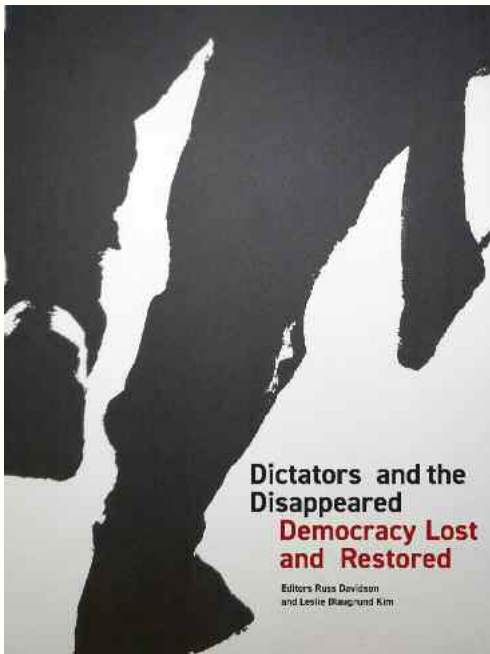
THE POETS

Jennifer Alexander
Luther Allen
Dick Altman
Tommy Archuleta
Robert Arellano
Shelley Armitage
Tani Arness
Rebecca Aronson
Rachel Ballantine
Cheryl Bartlett
Hakim Bellamy
Coral Dawn Bernal
Margaret Bernstein
Rick Bernstein
Eve Bessier
Dante Biss-Grayson
Shirley Balance
Blackwell
Irene I. Blea
Reed Bobroff
Joanne S. Bodin
Virginia R. Bodner
Joseph Bottone
Andrea Broyles
Alex Burns
Neil Burrus
Lauren Camp
Chris Candelario
Ioanna Carlsen
Vivian Carroll
Susana Caryl
Margo Chávez-Charles
Natasha Balwit Cheung
Louis Cimalore
Casey Kile Citrin
Dee Cohen
Joshua K. Concha
Matthew Conley
Héctor Contreras-López
Taylor Lang Copper
Deborah Coy
Jack Crocker
Sylvia Ramos Cruz
Jon Davis
Miguel De La Cruz
Marina deBellagente
La Palma
Sylvia Rains Dennis

W. B. Dittmer
Jami Donley
Mary Dudley
Jim Dudley
Susan Melinda Dunlap
Alethea D. Eason
Jesse Ehrenberg
Elizabeth Fackler-
Sinkovitz
Melanie Lamb Faithful
Frank Falcone
John Feins
Lisa Fisher
Margaret Fitzgerald
Damien Flores
Heather Frankland
Scott Frost
Darlene M. Gallegos
Esther Garcia
Maria Teresa Garcia
Iris Gersh
Thelma A. Giomi
Jenny Goldberg
Veronica Golos
Elena Gonzales
Manuel Gonzáles
Verónica Gonzales-
Zamora
A.G.S. Gordon
C. John Graham
Benjamin Green
Theodore Greer
Sheryl Guterl
Michelle Hall Kells
Vijali Hamilton
Dale Harris
Frances Hatfield
Elizabeth Hellstern
John Herman
Spencer R. Herrera
Carl Hitchens
Michelle Holland
Mercedes Holtry
Lonnie Howard
Robyn Hunt
Elizabeth Jacobson
Boderra Joe
Charlie Kalogeros-
Chattan
Kathamann
Amaris Ketcham
Ella Jaz Kirk
Cedar Koons
Amanda Kooser
Priyanka Kumar
Enrique Lamadrid
Carmela Lanza
Shen LaSartén
Gayle Lauradunn
Caroline LeBlanc

Wayne Lee
Marietta Patricia Leis
Oz Leshem
Donald Levering
Kathryne Lim
Jane Lipman
Joan Logghe
Jessica Helen Lopez
Maria C. Lopez
Jacqueline Murray
Loring
Paula Lozar
Melanie Sefton Ludwig
Alfredo Celedón Luján
Christine Lund
John Macker
Leonard Madrid
Pete Madzalan
Carl Maier
Bonnie Buckley
Maldonado
Kate Marco
Annemarie Marek
Carmen Mares-Kelly
Gina Marselle
Ricardo Martínez
Valerie Martínez
Zahra Marwan
Nate Maxson
Gerald McBride
James McGrath
Timothy McLaughlin
Sharon Vander Meer
David Meischen
Basia Miller
John R. Monagle
Amanda Montgomery
Mary Morris
Nora Naranjo Morse
Karla K. Morton
Yasmeen Najmi
Kate Nelson
Gabino Noriega
Marilyn C. O'Leary
Bill O'Neill
Kate O'Neill
Mary Oertel-Kirschner
Mary Oishi
Aja Oishi
Gregory Opstad
Jerry Ortiz y Pino
Shauna Osborn
Elva Österreich
Kris Ota
Shavone Otero
Carmella Scoria
Pacheco
John W. Pearson
Kayt C. Peck
Patricia Perea

Bernadette Perez
Melina Juárez Pérez
Karen Petersen
Michael Potts
Marissa Prada
Garland M. Privett
Erin Elkins Radcliffe
Karen L. Ray
Mitch Rayes
Sirena Rayes
Sharon Rhutasel-Jones
Robin Rice
María Rinaldi
Sharon Rizk
Barbara Rockman
Savannah P. Rodriguez
Artemisio Romero y
Carver
Elizabeth Rose
Orville Joseph Rothrock
Shelli Rottschäfer
Bonnie Rucobo
Janet Ruth
Barbara Jean Ruther
Nancy Ryan
Miriam Sagan
Chasity Salvador
Jessica Ann Sanchez
Jane Shoenfeld
Renee Short
Beate Sigriddaughter
Donna J. Snyder
Tim Staley
Catherine Strisik
Elise Stuart
Kimberly Summers
Mia Sutanto
Arthur Sze
Carol Terry
Kristin Thacher
F. Richard Thomas
Larry D. Thomas
Laura Tohe
Fidel Trujillo
Gary L. Vaughn
Allison Waterman
Shannon Webster
Ann Weisman
Darryl Wellington
Cynthia West
Joel Wigelsworth
Scott Wiggerman
Kallie Wilbourn
Liza Wolff-Francis
Cynthia Woolley
Brian Yapko
Venaya Yazzie



2024 JUAN E. MÉNDEZ BOOK AWARD FINALIST

DICTATORS AND THE DISAPPEARED DEMOCRACY LOST AND RESTORED

Edited by Russ Davidson and Leslie Blaugrund Kim

Introduction by Andrew Connors

Essays by Maryam Ahranjani, Francisco Letelier, Nancy Morris,
Michael Nutkiewicz, Alicia Partnoy, and Natasha Zaretsky

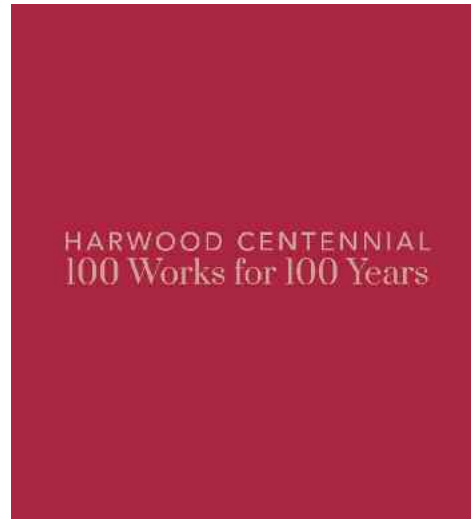
Published in association with the Albuquerque Museum

"Dictators and the Disappeared" is a book that should be found in every library and bookstore of democratic nations, particularly in the U.S., whose foreign policy has been instrumental in supporting dictatorships in Latin America and beyond. The featured essays are magnificently written, intertwining personal and historical memory in a way that makes this book among the most important published in the last decade. Most significantly, the ultimate mission of *Dictators and the Disappeared* is to not let the lives lost during these horrific eras be forgotten. It also reminds us that the pursuit of democracy must be maintained—much like the art that allows us to remember, democracy is never truly lost."

—Marjorie Agosin, *Human Rights Quarterly*

Hardcover: \$50.00 ISBN: 978-089013-675-1

240 pages, 150 color images, 9 x 12



HARWOOD CENTENNIAL 100 WORKS FOR 100 YEARS

By Nicole Dial-Kay and Emily Santhanam

Foreword by Juniper Leherissey

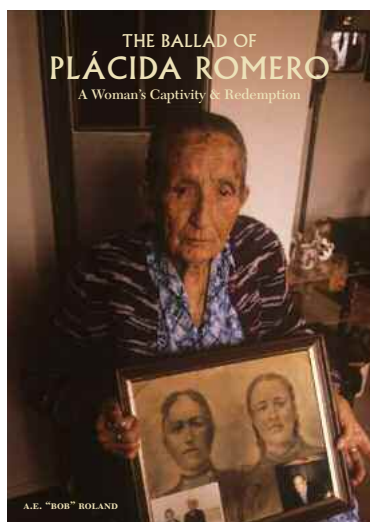
Published in association with the Harwood Museum of Art

The Harwood Museum of Art in Taos houses among the finest collections of New Mexican and Southwest art. In celebration of the hundredth anniversary of the museum, this publication highlights one hundred artworks drawn from more than 6,500 objects collected since the Harwood's establishment. The book and accompanying exhibition encompasses the museum's rich history and highlights works ranging from twentieth and twenty-first century paintings, photography, Spanish Colonial style religious art, and paintings and works on paper by renowned Indigenous artists.

This publication features one hundred works representing the museum's diverse collections. Among the luminary artists selected are Gustave Baumann, Agnes Martin, Judy Chicago, Beatrice Mandelbaum, and Fritz Scholder, as well as Taos Society of Artist members Ernest Blumenschein, Bert Geer Phillips, and Oscar Berninghaus. Taos Moderns artists include Andrew Dasburg, Patricio Barela, and Marsden Hartley. Hispanic religious artists include José Rafael Aragón and Victor Goler as well as contemporary artists including Nicholas Herrera. Indigenous artists featured in the book are Tony Abeyta, Harrison Begay, Jaune Quick-to-See Smith, and Mateo Romero. The Harwood's photography collections include images by iconic early photographers William Henry Jackson and Ansel Adams, in addition to more recent photography by living photographers Miguel Gandert, Gus Foster, and Cara Romero.

Hardcover: \$45.00 ISBN: 978-089013-676-8

176 pages, 100 color images, 10 x 11



THE BALLAD OF PLÁCIDA ROMERO A WOMAN'S CAPTIVITY & REDEMPTION

By Aulton E. "Bob" Roland

Foreword by Jerry D. Thompson

Introduction by Enrique R. Lamadrid

Afterword by Leslie Marmon Silko

A provocative yet uplifting account of survival and suspense on a fragile frontier in territorial New Mexico in the late nineteenth century.

"Early on the morning of August 8, 1881, seven Apache warriors and twelve Navajo raiders made their way on horseback down a piñon-and-ponderosa-shrouded plateau in west central New Mexico Territory to the rock and terrones La Cebolla Ranch house of Domingo and Plácida Romero Gallegos. The raiders were led by sixty-six-year-old Nana (Kas-tziden) who was determined to avenge the death of his nephew Victorio, the legendary Mimbrenño Apache leader, who had been killed ten months earlier along with most of his warriors at Cerro Tres Castillos in the Chihuahuan desert, seventy miles south of El Paso, by Mexican troops under the command of colonel Joaquín Terrazas. At La Cebolla Ranch the raiders killed Domingo Gallegos along with a ranch hand, José María Vargas, carried off Plácida Romero, and rode off into the timbered high country to the east. Near Blue Water Vega, not far from La Cebolla Ranch, Plácida was forced to hand over her nine-month-old daughter to a group of Navajos. Eventually carried into the deserts of Chihuahua, Plácida made an amazing escape in September 1881, and returned to New Mexico, where she was reunited with her family at the small rock-and-adobe outpost of Cubero. This is the story of Plácida Romero's capture, heartbreaking agony, and miraculous escape passed from generation to generation and became the subject of one of the most fascinating and captivating traditional (Hispanic) native ballads in New Mexico history."

—Jerry D. Thompson, from the Foreword

Jacketed Hardcover: \$34.95 ISBN 978-0890136-720

140 pages, 29 illustrations, appendix, bibliography, index, 7 x 10

CHASING THE CURE IN NEW MEXICO TUBERCULOSIS AND THE QUEST FOR HEALTH

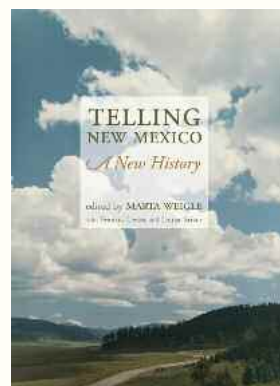
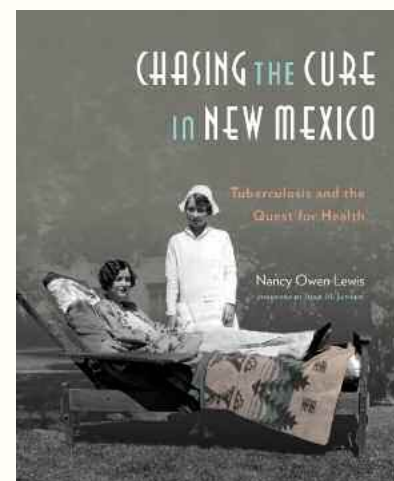
By Nancy Owen Lewis

This book tells the story of the thousands of "health seekers" who journeyed to New Mexico from 1880 to 1940 seeking a cure for tuberculosis (TB), the leading killer in the United States at the time. The influx of "lungers" as they were called—many of whom remained in New Mexico—would play a critical role in New Mexico's struggle for statehood and in its growth. More than seventy sanatoriums were established around the state, laying the groundwork for the state's current health-care system. Among New Mexico's prominent lungers were artists Will Shuster and Carlos Vierra, and Bronson Cutting, who became the influential publisher of the *Santa Fe New Mexican* and a powerful US Senator. Others included William R. Lovelace and Edgar T. Lassetter, founders of the Lovelace Clinic, as well as Senator Clinton P. Anderson, poet Alice Corbin Henderson, and architect John Gaw Meem.

Jacketed Hardcover: \$34.95 ISBN 978-0-89013-613-3

Ebook: \$34.95 ISBN 978-0-89013-613-3

296 pages, 80 black-and-white illustrations, 8 x 9 3/4



TELLING NEW MEXICO A NEW HISTORY

Edited by Marta Weigle

This extensive volume presents New Mexico history from its prehistoric beginnings to the present in essays and articles by fifty prominent historians and scholars representing various disciplines including history, anthropology, Native American studies, and Chicano studies. Contributors include Rick Hendricks, John L. Kessel, Peter Iverson, Rina Swentzell, Sylvia Ro-

driguez, William deBuys, Robert J. Tórriz, Malcolm Ebright, Herman Agoyo, and Paula Gunn Allen, among many others.

Paperbound: \$29.95 ISBN 978-0-89013-556-3

Ebook: \$24.95 ISBN 978-0-89013-556-3

480 pages, 56 black-and-white photographs, 7 x 10



OLD SANTA FE TODAY A HISTORY & TOUR OF HISTORIC PROPERTIES

Fifth Edition, Revised & Expanded

Published in association with the
Historic Santa Fe Foundation

By Audra Bellmore

New color photography by Simone Frances

Introduction by Nancy Meem Wirth

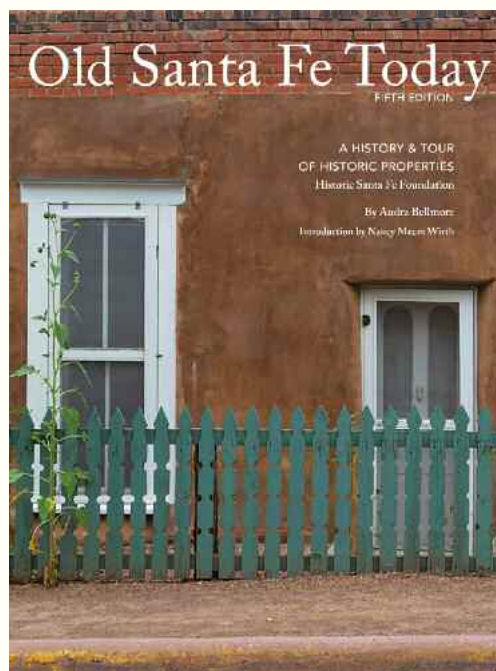
Additional contributions by Mara Saxer, Pete Warzel,
and Paul Weideman

Old Santa Fe Today is an engaging read about Santa Fe's architecture, history, and important figures through its culturally significant properties, among them churches, government buildings, and homes. The book also serves as a walking tour guide for locals and visitors wanting to sightsee.

Originally published in 1966, *Old Santa Fe Today* has been used by writers and scholars exploring the history and architectural significance of Santa Fe.

With new essays updating the 1991 fourth edition, this fifth edition of the classic reference book also has a complete inventory of properties—now approximately one hundred—including those recently added to the Historic Santa Fe Foundation's "Register of Properties Worthy of Preservation" since 1961. Each property entry includes revised and expanded narratives on its architecture, history, and ownership, providing social and cultural context as well.

Among the Register are the former homes of past influential artists and writers such as Olive Rush and Witter Bynner. The William Penhallow Henderson House, 555 Camino del Monte Sol, was the home of the famed

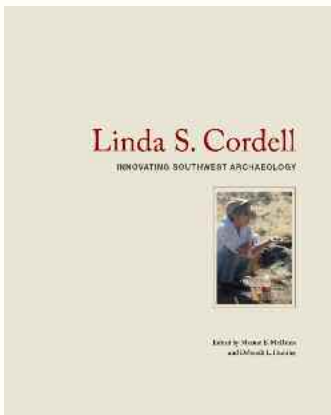


painter and craftsperson and his poet wife Alice Corbin Henderson. Constructed over a decade from 1917 to 1928 and designed in the Spanish Pueblo Revival Style, it would serve as a model for other artist home studios in the heart of the Santa Fe art colony. Neighbors included Cinco Pintores members Will Shuster and Fremont Ellis, writer Mary Austin, and artist Andrew Dasburg. The Fényes-Curtin House at 614 Acequia Madre has an interesting social history because of Eva Scott Fényes, the woman who built it, and her influential daughter and granddaughter whose impact on the community continues through today. The de la Peña House located at 831 El Caminito is a nineteenth-century Spanish Pueblo adobe farmhouse owned by the de la Peña family for eighty years. Artist, writer, and historic preservationist Frank Applegate purchased the home in 1925. In the late 1930s, the National Park Service added the house to its Historic American Buildings Survey, an honor reserved for the most important historic structures in the United States.

This long-awaited edition of *Old Santa Fe Today* provides a wealth of information that will be appreciated by anyone interested in Santa Fe architecture and historic preservation.

Flexibound: \$40.00 ISBN 978-0-89013-670-6

288 pages, 173 color and 82 black-and-white photographs, 8 x 10 1/4



LINDA S. CORDELL INNOVATING SOUTHWEST ARCHAEOLOGY

Edited by Maxine E. McBrinn
and Deborah L. Huntley

Linda S. Cordell (1943–2013) was a leading archaeologist and anthropologist who began her career at a time when few women rose to prominence in the field. A professor, life-long researcher, author, field school director, department chair, and

museum specialist—the study of the American Southwest, particularly the northern Rio Grande, was at the center of her life's work. Although Cordell was best known as an academic archaeologist, most of her career was spent in museum settings including fifteen years directing the University of Colorado Museum of Natural History and consulting on exhibitions for the National Museum of the American Indian.

After Cordell retired to Santa Fe, she began an even more active period. She was involved with many local organizations throughout New Mexico, including Pueblo Indian communities, Southwest Seminars, Galisteo Basin Archaeological Sites Protection Act Working Group, and Friends of Tijeras. She was a senior scholar at the School for Advanced Research (SAR) and external professor with the Santa Fe Institute. With her encyclopedic knowledge of Southwest archaeology, Cordell enjoyed leading field trips for diverse audiences and continued giving presentations at various conferences and meetings.

Among Dr. Cordell's many honors and awards in recognition of her contributions to the field of archaeology are election to the National Academy of Sciences, election to the American Academy of Arts and Sciences, and earning the Society for American Archaeology's Lifetime Achievement Award. The American Anthropological Association awarded Cordell the A. V. Kidder

medal for eminence in American Archaeology, making her the second woman to have won the Kidder medal in its sixty years of existence.

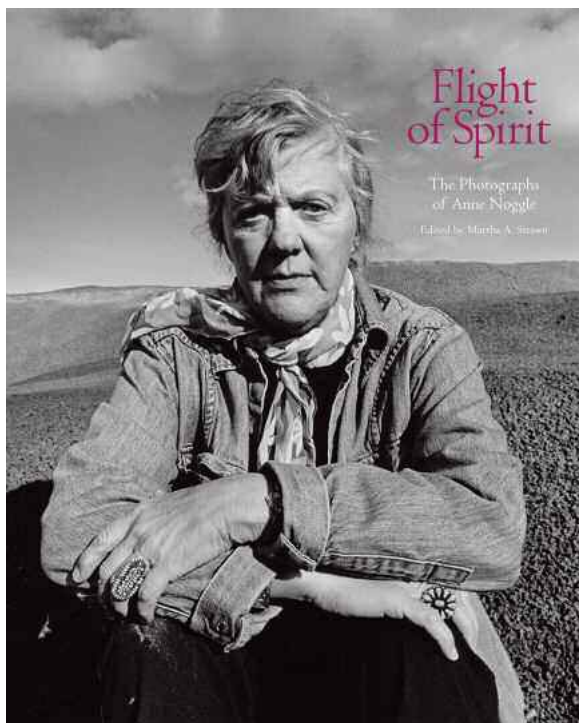
Contributors to this volume in memory of Dr. Cordell are established scholars and influential Southwest archaeologists. In chapters covering diverse topics from Pueblo ceramics and tree-ring dating to Southwest migrations and NAGPRA, they offer a broad view of the Southwest as seen through the influence of one extraordinary individual. Cordell's research and work contributed to a greater understanding of Ancestral Pueblo life in the Southwest. Her legacy extends to her role as mentor to undergraduate and graduate students—many becoming renowned scholars in their fields.

Essays by: Maxine E. McBrinn; Theodore R. Frisbie; Nancy J. Parezo and Catherine S. Fowler; Carla R. Van West; Judith A. Habicht-Mauche; Karin Larkin; Matthew A. Peeples and Gregson Schachner; Toni S. Laumbach and Karl W. Laumbach; Stephen H. Lekson and Catherine M. Cameron; Kelley A. Hays-Gilpin, George J. Gumerman III, Dennis Gilpin, and Lisa C. Young; Richard H. Wilshusen; Benjamin A. Belorado, and Barbara J. Mills; Suzanne L. Eckert and Deborah L. Huntley; Lindsay Anne Randall; Sheila Goff, Leigh Kuwanwisiwma, and Dody Fugate; Joseph Traugott; and Jun Sunseri and Charles Carrillo.

Jacketed Hardcover: \$45.00 978-0-89013-669-0

176 pages, 60 color and 52 black-and-white illustrations, 8 x 10

Top, from left: Phillips Academy statistics students organizing and counting sherds, © Robert S. Peabody Institute of Archaeology; La Plata Black-on-white bowl, University of Colorado Museum of Natural History; Linda Cordell speaking to the excavation crew at Hummingbird Pueblo in 1998. Courtesy of Maxine E. McBrinn. From Linda S. Cordell.



FLIGHT OF SPIRIT THE PHOTOGRAPHS OF ANNE NOGGLE

Edited and Introduced by
Martha A. Strawn

Foreword by Lucy R. Lippard
Essay by Lili Corbus

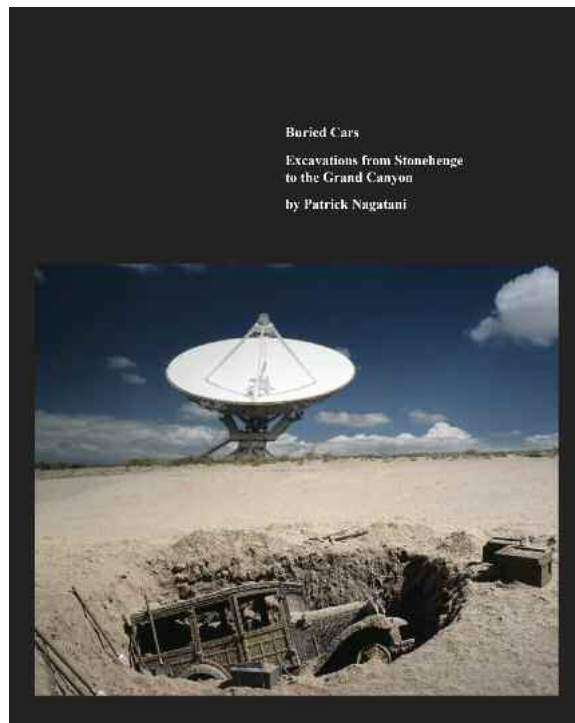
Published in association with the
Anne Noggle Foundation

In the history of photography, Anne Noggle (1922–2005) stands alone among the great American photographers for her powerful, wry portraits (including self-portraiture) of aging women, women's bodies—as Noggle called it “the saga of fallen flesh.” Noggle’s unique vision has shaped the medium in ways that have yet to be adequately acknowledged. Suffusing her photographs are her profound joie de vivre, humor, and defiant humanism. Noggle took up photography after a successful career as an aviator—she had been a Women Airforce Service Pilot (WASP) during WWII, served in the Korean War, and afterward was a stunt and crop-dusting pilot in Texas. At the age of 38 she enrolled at the University of New Mexico earning a BA in art and art history and MA in photography in 1970. Noggle was the first photography curator at the New Mexico Museum of Art (formerly Museum of Fine Arts) in Santa Fe from 1970–76.

Flight of Spirit is a commemorative retrospective featuring portfolios of Noggle’s work selected by Martha A. Strawn, president of the Anne Noggle Foundation, and discussed by art historian Lili Corbus. Respected art critic and writer Lucy R. Lippard contributes the foreword.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-641-6

160 pages, 82 duotone plates, 8 7/8 x 10 1/2



IN 2003 PATRICK NAGATANI RECEIVED THE NEW MEXICO GOVERNOR'S AWARD FOR EXCELLENCE IN THE ARTS, PHOTOGRAPHY.

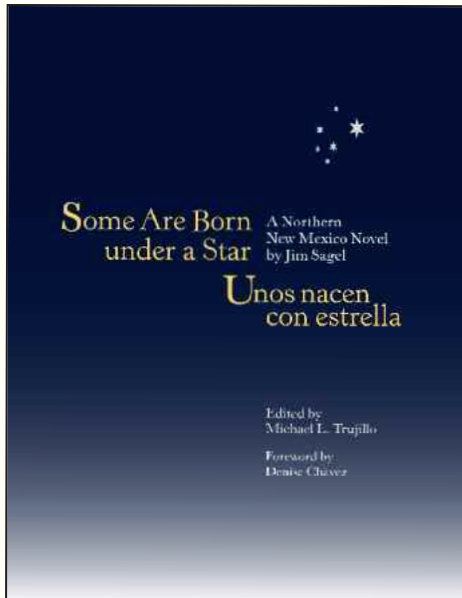
BURIED CARS EXCAVATIONS FROM STONEHENGE TO THE GRAND CANYON

By Patrick Nagatani
With Joseph Traugott

This book is a sci-fi artistic creation from the mind of internationally recognized photographer and multimedia artist Patrick Nagatani (1945–2017). It presents the mysterious recovery of twenty-nine automobiles buried at power sites around the world. The photographs document archaeological findings—at Stonehenge, New Mexico’s Very Large Array, and Chaco Canyon, to name a few locales. The protagonist is Japanese archaeologist Ryoichi (Nogatani’s alter ego) who excavates the twentieth-century vehicles. The book includes chapters explaining the paradoxical aspects of the project and sixty images of the buried car excavations.

Hardcover: \$34.95 ISBN 978-0-89013-635-5

116 pages, 38 color and black-and-white photographs, 17 figures, 8 x 10



SOME ARE BORN UNDER A STAR/UNOS NACEN CON ESTRELLA

A NORTHERN NEW MEXICO NOVEL

By Jim Sagel

Edited by Michael L. Trujillo

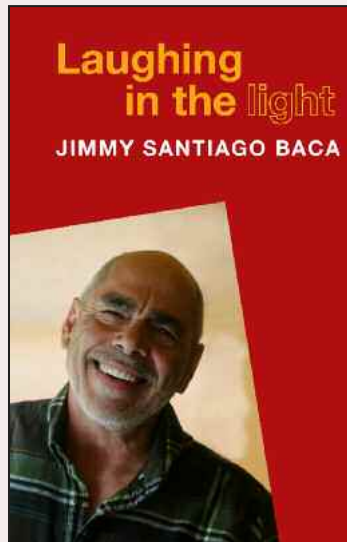
Foreword by Denise Chávez

"The novel, which is presented in dual English and Spanish versions, mainly focuses on the Chacón family in the fictional New Mexico village of San Buenaventura, and their revival of the dormant traditional New Mexico folk play *Los pastores*.... Authentic northern New Mexico culture provided [Sagel] a wealth of material on which to draw for his work, and this book offers all of the above in an insightful, observant and sensitive manner, with dichos and Spanglish peppered throughout."
—Arnold Vigil for the *Journal North*

Jacketed Hardcover: \$16.95 ISBN 978-0-89013-639-3

Ebook: \$16.95 ISBN 978-0-89013-640-9

200 pages, 7 x 9, English/Spanish



LAUGHING IN THE LIGHT

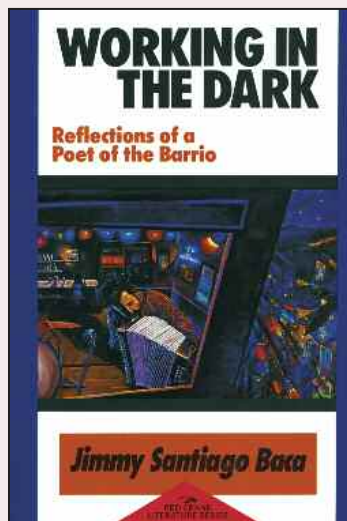
By Jimmy Santiago Baca

Jimmy Santiago Baca's newest collection of essays picks up where his earlier acclaimed book, *Working in the Dark*, left off. *Laughing in the Light* is the writer's first attempt to revisit the past twenty years with a renewed heart and wizened spirit as he shares his experiences, what he has learned along the way, and how his views have changed. Baca delves deeper into contemporary issues as he explores themes ranging from arts, culture, and education to justice reform.

Hardcover: \$17.95 ISBN 978-0-89013-645-4

Ebook: \$17.95 ISBN 978-0-89013-646-1

192 pages, 8½ x 5½



WORKING IN THE DARK REFLECTIONS OF A POET OF THE BARRIO

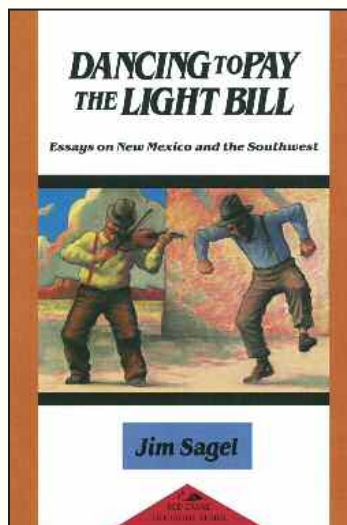
By Jimmy Santiago Baca

Baca passionately explores the troubled years of his youth, from which he emerged with heightened awareness of his ethnic identity as a Chicano, his role as a witness for the misunderstood tribal life of the barrio, and his redemptive vocation as a poet.

Hardcover: \$19.95 ISBN 978-1-878610-08-9

Ebook: \$14.95 ISBN 978-0-89013-593-8

182 pages, 5 drawings, 5 ½ x 8 ½



DANCING TO PAY THE LIGHT BILL ESSAYS ON NEW MEXICO AND THE SOUTHWEST

By Jim Sagel

A delightful panorama of Southwestern culture is presented in this collection of satirical and penetrating essays exploring the language, turbulent history, and rich multicultural fabric of life in this unique region.

Paperbound: \$9.95

ISBN 978-1-878610-10-2

160 pages, 6 drawings, 5½ x 8½

OF GOD AND MORTAL MEN

T.C. CANNON

Edited by Ann E. Marshall and Diana F. Pardue

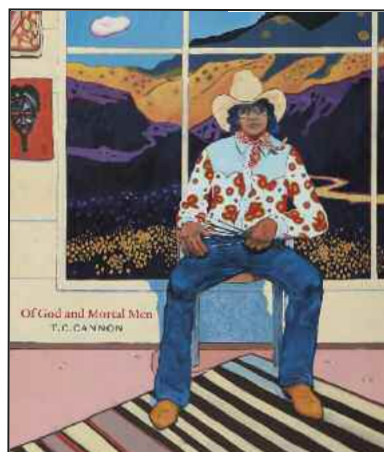
Introduction by David M. Roche

Essays by Ann E. Marshall, N. Scott Momaday, John P. Lukavic, David Rettig, Diana F. Pardue, and Gilbert Vicario

Of God and Mortal Men conveys the artistic genius of T.C. Cannon (1946–1978) through his best and most iconic paintings, prints, and poetry. Essays offer a fresh and inclusive look at Cannon's work extending beyond the confines of American Indian art.

Jacketed Hardcover: \$39.95
ISBN 978-0-89013-628-7

136 pages, 40 color plates,
4 black-and-white photographs,
7 drawings, 9¾ x 11½



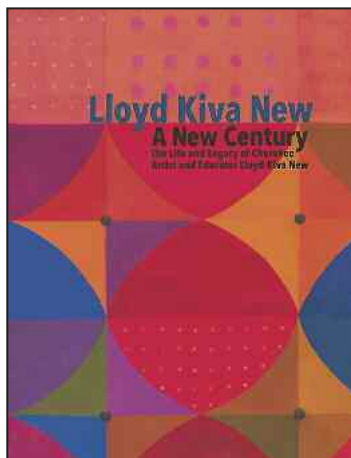
LLOYD KIVA NEW

A NEW CENTURY: THE
LIFE AND LEGACY OF
CHEROKEE ARTIST
AND EDUCATOR
LLOYD KIVA NEW

Preface by David Warren
(Santa Clara Pueblo)

Essays by Tony R. Chavarria (Santa Clara Pueblo), Ryan S. Flahive, Rose Marie Cutropia, and Tatiana Lomahaftewa-Singer (Hopi/Choctaw), and Carmen Vendelin

Afterword by Nancy Marie Mithlo
(Chiricahua Apache)



This catalogue commemorates the life of Lloyd Kiva New, artist, fashion designer, and renowned arts educator. Always a trailblazer, from his early years as a student at the Art Institute of Chicago, Lloyd New held a deep and abiding appreciation for both his Cherokee and Scots-Irish cultural heritage. This book considers his legacy and influence—as a Native pioneer in fashion design, entrepreneurship, and cultural art education—at the Santa Fe Indian School and as co-founder of the Institute of American Indian Arts.

Hardcover: \$39.95 ISBN 978-0-9887791-5-0

96 pages, 68 color plates, 24 additional photographs

AWA TSIREH

PUEBLO PAINTER AND METALSMITH

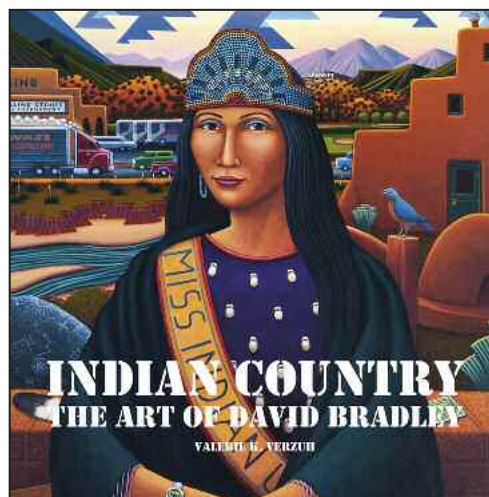
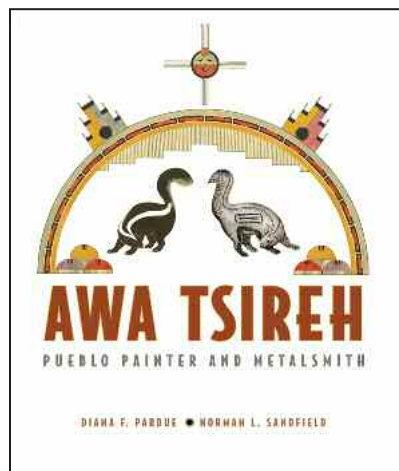
By Diana F. Pardue and Norman L. Sandfield

Alfonso Roybal, better known as Awa Tsireh (Cat Tail Bird in the Tewa language), is considered one of the finest Native American painters of the first half of the twentieth century. For the first time, this book brings together Awa Tsireh's metalwork made during the 1930s and 1940s at the Garden of the Gods Trading Post in Manitou Springs, Colorado. Working with other

Native metalsmiths, Tsireh created jewelry, platters, and other serveware working with silver, copper, and aluminum. Awa Tsireh's recognizable and charming imagery and the quality of his hand and imagination, however, illuminate all of his pieces.

Paperbound: \$24.95
ISBN 978-0-934351-91-1

160 pages, 233 color photographs, 10¼ x 8½



INDIAN
COUNTRY
THE ART OF DAVID
BRADLEY

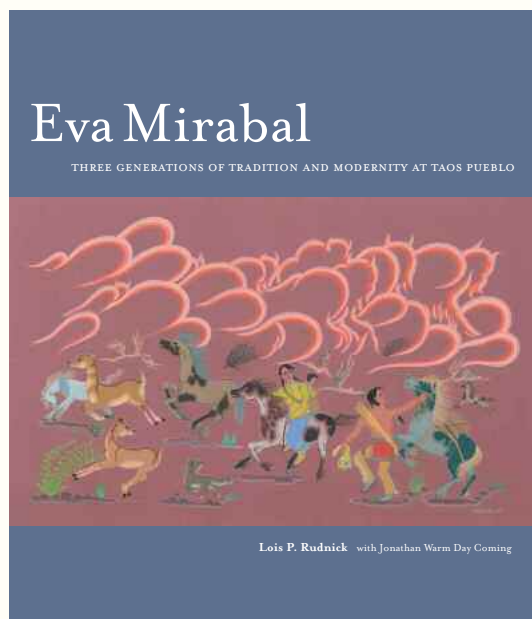
By Valerie K. Verzuh
Foreword by Suzan
Shown Harjo

"Political and social activism, the Santa Fe Art scene... and the homages to iconic art masterpieces... [Bradley] deconstructs their meanings then reconstructs them into Native narratives.... Bradley was a

2016 recipient of the New Mexico Governor's Award for Excellence in the Arts. They're all there, the Sleeping Indian, Super Indian, American Indian Gothic, Pow Wow Princess, Indian Market, Godzilla vs Zozobra, El Farol nightclub, the End of the Santa Fe Trail, Mankato and Wounded Knee, all the Indian artists, art collectors, gallery owners, local characters and legends."—*Indian Country Today*

Hardcover: \$34.95 ISBN 978-89013-601-0

144 pages, 75 color plates, 11 x 11



2022 Recipient of the Ralph Emerson Twitchell Award
(Historical Society of New Mexico)

EVA MIRABAL

THREE GENERATIONS OF TRADITION AND MODERNITY AT TAOS PUEBLO

By Lois P. Rudnick with Jonathan Warm Day Coming

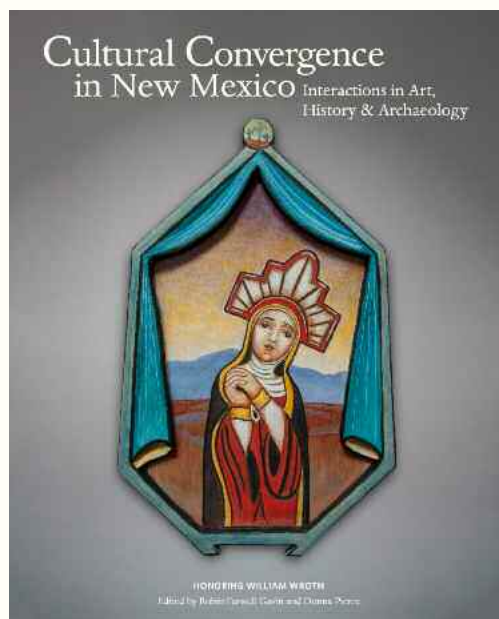
Eva Mirabal (Eah-Ha-Wa, Fast Growing Corn, 1920–1968) studied for six years at the Dorothy Dunn Studio art program in Santa Fe, where she was a favorite of the program's founder and served as an assistant to Dunn's successor, Geronima Montoya (P'Otsunu, 1915–2015, Ohkay Owingeh Pueblo). By the time she was twenty years old, Mirabal was exhibiting in museums and galleries across the country.

During World War II, Eva enlisted in the Women's Army Corp (WAC) in 1943, the only WAC member assigned as a full-time artist. She was very likely the first Native American woman to publish a comic strip, the feisty *G. I. Gertie*. During the same period, she worked on two significant mural commissions. After the war, Eva was a visiting professor of art at Southern Illinois Normal University. Following her return to Taos Pueblo, she studied at the Taos Valley Art School on the GI Bill. Throughout her lifetime, her paintings and murals received national acclaim.

Drawing on this rich and invaluable archive, as well as on interviews with family members, Rudnick tells the story of Eva's brilliant but brief and impactful career as a Taos Pueblo artist, along with the story of the artistic legacy carried on by her son Jonathan Warm Day Coming.

Jacketed Hardcover: \$34.95 ISBN 978-0-89013-662-1

160 pages, 17 color plates, 55 color and black-and-white figures, 9 x 10 1/2



2022 Recipient of the Fray Francisco Atanasio Domínguez Award
(Historical Society of New Mexico)

CULTURAL CONVERGENCE IN NEW MEXICO

INTERACTIONS IN ART, HISTORY & ARCHAEOLOGY

Honoring William Wroth

Edited by Robin Farwell Gavin and Donna Pierce

Introduction by William Wroth

Cultural Convergence in New Mexico is a volume in honor of William Wroth (1938–2019), whose career as a cultural historian and curator contributed greatly to our understanding of Spanish Colonial art in the Americas and about poetry, and helped found the poetry review *Coyote's Journal*.

This volume explores themes important to Wroth broadly related to the art, history, and culture of New Spain, as well as cross-cultural interactions of Hispanos and Native Americans. Wroth selected the essayists; many are colleagues he worked with over the years. They include Donna Pierce and Robin Farwell Gavin (volume editors), Richard I. Ford, Klinton Burgio-Ericson, David L. Shaul and Scott G. Ortman, José Antonio Esquibel, Cristina Cruz González, Rick Hendricks, John L. Kessell, Victor Dan Jaramillo, Don J. Usner, Lane Coulter, Jonathan Batkin, Enrique R. Lamadrid and Miguel Gandert, Orlando Romero, Jack Loeffler, and John Brandi.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-663-8

320 pages, 18 color plates, 165 color and black-and-white figures, 9 x 11



EDWARD "GUS" FOSTER WAS AWARDED THE 2021 NEW MEXICO GOVERNOR'S AWARD FOR EXCELLENCE IN THE ARTS, INDIVIDUAL SUPPORTER OF THE ARTS. HIS "PATRONAGE HAS ENABLED MANY WORKING ARTISTS TO CONTINUE WITH THEIR CRAFT AND TO MATURE AESTHETICALLY IN NEW DIRECTIONS."

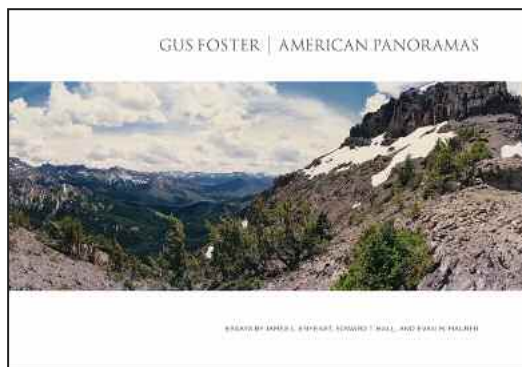
GUS FOSTER AMERICAN PANORAMAS

By Gus Foster

Foreword by Larry Bell

Essays by James L. Enyeart, Edward T. Hall, and Evan M. Maurer

"In his photographs, Foster's interest in the unpredictable evidence of time's many faces is held in a kind of aesthetic suspension. . . . His personal feelings, his reactions to the reality of the moment, imbue the subject matter of his photographs. . . . Foster's photographs are silent testaments to the commingling of the eternal nature of time and the very temporal nature of our observation. . . . The result is the Zen-like beauty of Foster's panoramas, a beauty that engulfs viewers without explanation."—James L. Enyeart

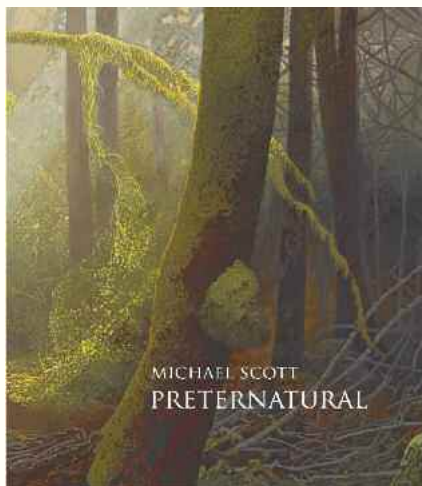


This retrospective monograph is a remarkable visual record of Foster's forty-five-year journey making panoramic images and details the photographer's travels across North America and beyond. From Alaskan glaciers to Times Square in New York City, he turned his cameras on high mountain terrain and desert and urban lowlands, as well the massive acreage used for food production with its landscapes of wheat, corn, wild rice, and other crops. Also included is

a selection of Time Photographs made with a portable panoramic camera capturing multiple revolutions of more than 1,000 degrees while literally recording multiple moments in time in a single image. The scale of Foster's photographs—prints measuring up to sixteen feet—are distinctive and impressive. The 360-degree angle of a Foster panorama, writes Evan M. Maurer, "turns in a circle; at one glance, you can see everything around you—to infinity from any point on the compass. As Gus told me, 'It's like having eyes in the back of your head.'"

Jacketed Hardcover: \$55.00 ISBN 978-0-89013-659-1

160 pages, 62 color panoramic plates, additional color photographs, 16 x 11



PRETERNATURAL MICHAEL SCOTT

Foreword by Elizabeth Wiecher Pierce

Essays by Laura F. Fry, MaLin Wilson-Powell, and Amy Scott

Michael Scott's landscapes embody the primacy of place. They draw from memory, archetypes, and iconic works of the American canon. His paintings aim not to capture a landscape's particularity, as such, but to infuse it with the regenerative spirit of nature itself. He brings to the work his own sense of wonder, enabling viewers to engage with it from their own points of view. They are rewarded with a portal into America's wild places, where the elements take center stage.

As MaLin Wilson-Powell writes, "Scott's paintings offer a place where the natural world, the human world, and the world of the spirit or the soul can commingle. Together they comprise an arena that oscillates between what is there and what is not there, what the artist brings to it and what the viewer brings to it."

Jacketed Clothbound: \$50.00 978-0-89013-671-3 156 pages, 127 color plates, 9 1/2 x 11



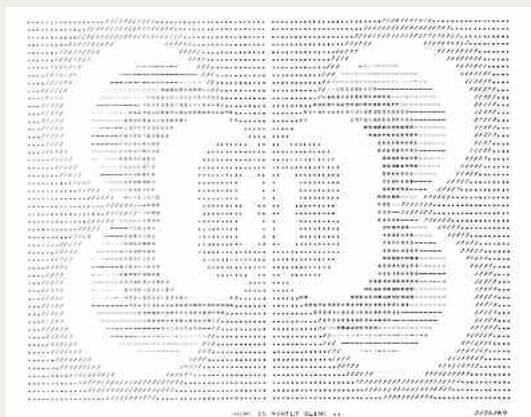
SHARING CODE ART1, FREDERICK HAMMERSLEY, AND THE DAWN OF COMPUTER ART

By Patrick Frank

Foreword by Joseph Traugott

Sharing Code tells the story of Art1—a computer program developed in 1968 at the University of New Mexico—and its role in early digital creativity. The program, designed by electrical engineer Richard Williams with the encouragement of art department chair and renowned kinetic artist Charles Mattox, enabled artists who knew nothing about computers to create artworks on a large mainframe machine by sending output to a line printer. This collaboration of artists with computer engineers represents a unique period in the evolution of digital art. Art1 met with some success among a circle of artists, from Albuquerque to Minneapolis and even southern England, who used it to create hundreds of works before the program faded out of use in the mid 1970s. UNM art faculty member Frederick Hammersley took a strong interest in Art1 and in two years made over 150 works—more than any other artist—marking an important phase in his career. *Sharing Code* features 50 illustrations by Hammersley, Charles Mattox, Katherine Nash, and James Hill and interviews with Williams and Hill.

Hardcover: \$39.95 ISBN 978-0-89013-655-3 160 pages, 50 color plates, 9½ x 10½



Recipient of 2020 Ralph Emerson Twitchell Award for an outstanding publication or significant contribution by individuals or organizations to the creative arts, as related to New Mexico history (Historical Society of New Mexico)

Frederick Hammersley,
Hope Is Partly Blind,
1969

ALBUQUERQUE MUSEUM ART COLLECTION COMMON GROUND

By Josie Lopez, Lacey
Chrisco, and Andrew
Connors

Published in association with
the Albuquerque Museum

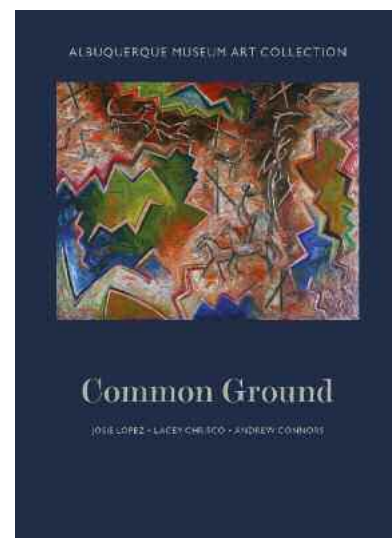
The broad range of works in the Albuquerque Museum's permanent art collection reflects the diversity, creativity, and innovation of New Mexico's artistic legacy. This guidebook highlights masterworks in the collection: contemporary art and photography, sculpture, jewelry, Hispanic religious art, Pueblo pottery, and tapestries. Among the artists represented are Georgia O'Keeffe, T.C. Cannon, Tom Joyce, Peter Hurd, Luís Jiménez, Frederick Hammersley, Jaune Quick-to-See Smith, and Nora Naranjo Morse. Photographers include Miguel Gandert, Lee Friedlander, Patrick Nagatani, Anne Noggle, Oscar Lozoya, and Betty Hahn. The book also includes works with a broader national and international relevance that resonate in New Mexico, such as a series of color serigraphs on paper of Mao Tse-Tung by Andy Warhol and Wendy Red Star's archival pigment prints on paper.

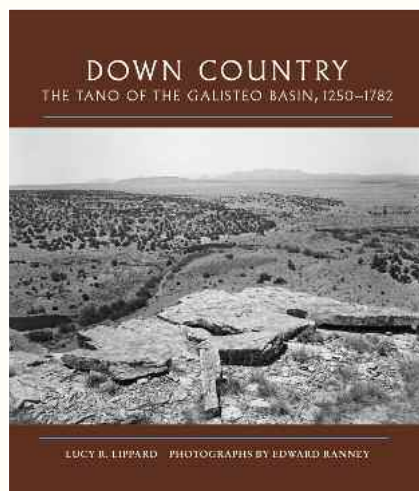
Flexibound: \$37.50 ISBN 978-0-89013-654-6

280 pages, 318 color plates, 7 figures, 7 x 10



Edward R. Gonzales,
Patriciño Barela,
1981





DOWN COUNTRY

THE TANO OF THE GALISTEO BASIN, 1250-1782

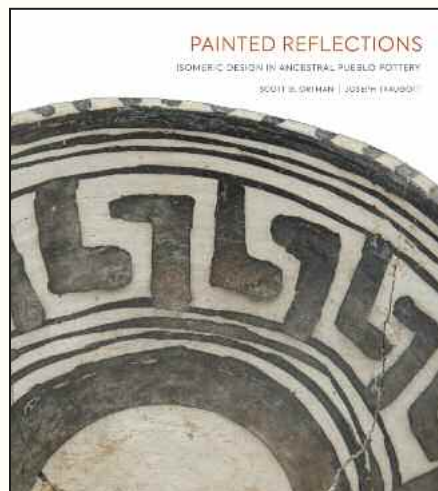
By Lucy R. Lippard

Photographs by Edward Ranney

Down Country is the history of five centuries of the Southern Tewa Pueblo Indian culture that rose, faltered, reasserted itself, and ultimately, perished in the Galisteo. The basin, twenty-two miles south of Santa Fe, is widely regarded as one of the richest archaeological regions of the country. Into this place the Tano Indians entered about 1250 AD and for three centuries made it a center for culture and trade. Their story is a powerful human history that is a microcosm of New Mexico's dramatic, complex history of pre-European settlement and post-Spanish occupation.

Clothbound: \$50.00 ISBN 978-0-89013-566-2

388 pages, 80 duotone plates and 30 black-and-white illustrations, 8½ x 10



PAINTED REFLECTIONS

ISOMERIC DESIGN IN ANCESTRAL PUEBLO POTTERY

By Scott G. Ortman and Joseph Traugott

Foreword by Maxine McBrinn and Antonio R. Chavarria

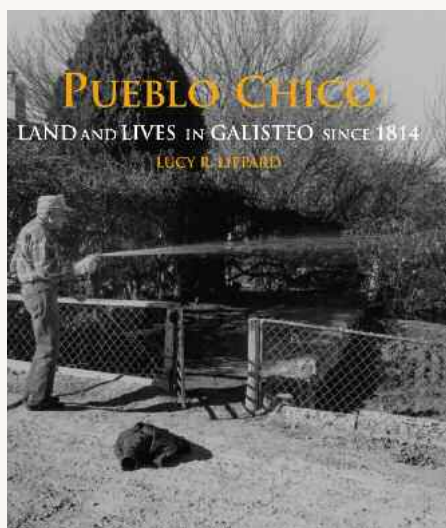
"This is a serious analysis of what amounts to a world view by Pueblo

culture, one that embraced the mirror balance of life—male/female, earth/sky, life/spirit world—as one, a whole, the elements of each mirror images of the other... a finely thought, written, and illustrated book." —Historic Santa Fe Foundation

This fascinating study focuses on the "isomeric" designs that make Ancestral Pueblo pottery distinctive. The spatial illusions and optical reversals painted on Ancestral pottery is compared here to isomers in chemistry that refer to compounds that are identical but have mirror-image structures. Featuring one hundred examples of the painting tradition, the book takes a closer look at the psychology, history, and cultural significance of this unique aspect of Ancestral Pueblo painting, providing fascinating revelations into the very foundations of Pueblo culture.

Jacketed Hardcover: \$37.50 ISBN 978-0-89013-637-9

136 pages, 50 color plates, 60 figures, 9½ x 10½



2020 Recipient of the Fabiola Cabeza de Baca Award for an outstanding publication or exhibit relating to domestic life in New Mexico (Historical Society of New Mexico)

PUEBLO CHICO

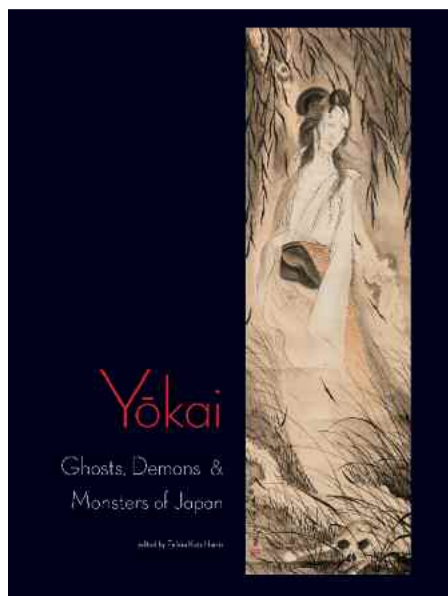
LAND AND LIVES IN GALISTEO SINCE 1814

By Lucy R. Lippard

In her second book on Galisteo, New Mexico, cultural historian Lucy R. Lippard writes about the place she has lived for a quarter century. The history of a place she refers to as Pueblo Chico (little town) is based largely on other people's memories—those of the descendants of the original settlers in the early 1800s, heirs of the Spanish colonizers and the indigenous colonized who courageously settled this isolated valley despite official neglect and threats of Indian raids. The memories of those who came later—Hispano and Anglo—also echo through this book. But too many lives have already receded into the land, and few remain to tell the stories. The land itself has the longest memory, harboring traces of towns, trails, agriculture, and other land use that goes back thousands of years.

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-649-2

304 pages, 200 color and black-and-white photographs, 15 maps, 8½ x 10



YŌKAI GHOSTS, DEMONS & MONSTERS OF JAPAN

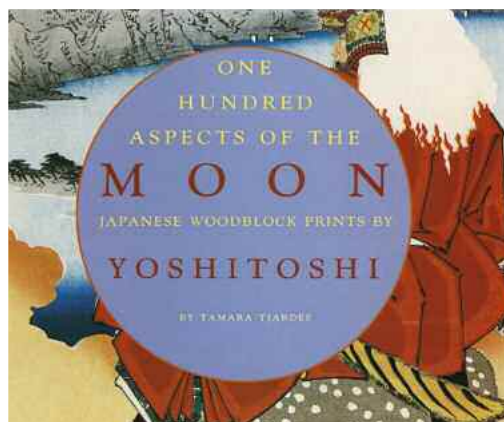
Edited by Felicia Katz-Harris

Foreword by Khristaan Villela

Vivid in Japanese art and imagination are creatures that are at once ghastly and humorous. The Japanese word *yōkai* generally refers to a range of supernatural beings such as ghosts, demons, monsters, shapeshifters, tricksters, and other strange kinds of creatures. Today, *yōkai* are wildly popular in Japan. They are prevalent across contemporary entertainment genres such as manga (“comics”) and anime (“animation”) series, horror movies, video games, and toys. *Yōkai: Ghosts, Demons & Monsters of Japan* explores *yōkai* and their popularity in Japan through multiple perspectives.

Hardcover: \$39.95 ISBN 978-0-89013-652-2

256 pages, 58 color plates, 118 figures, 8½ x 14



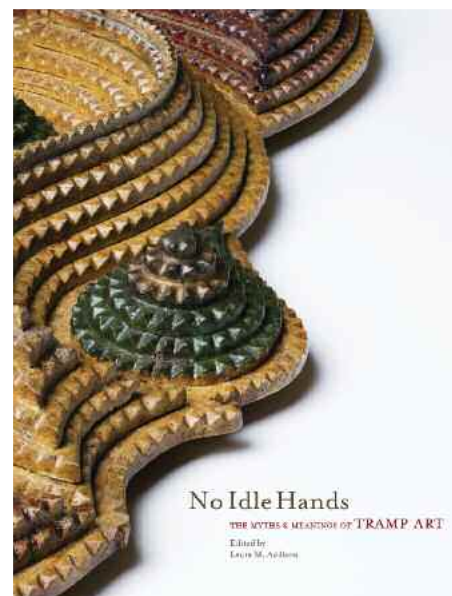
ONE HUNDRED ASPECTS OF THE MOON JAPANESE WOODBLOCK PRINTS BY YOSHITOSHI

By Tamara Tjardes

Yoshitoshi (1839–1892) was the last great woodblock print master of the Ukiyo-e tradition, and *One Hundred Aspects of the Moon* is regarded as his greatest achievement. Yoshitoshi was born in the city of Edo (Tokyo) shortly before Japan’s violent transformations from a medieval to a modern society. He was keenly interested in preserving traditional Japanese culture against the inclusions of modernism, and his prints celebrate the glory of Japan in its mythology, literature, history, the warrior culture, and fine woodblock print tradition.

Paperbound with Flaps: \$29.95 ISBN 978-0-89013-438-2

112 pages, 100 color plates, 10 x 8



NO IDLE HANDS THE MYTHS & MEANINGS OF TRAMP ART

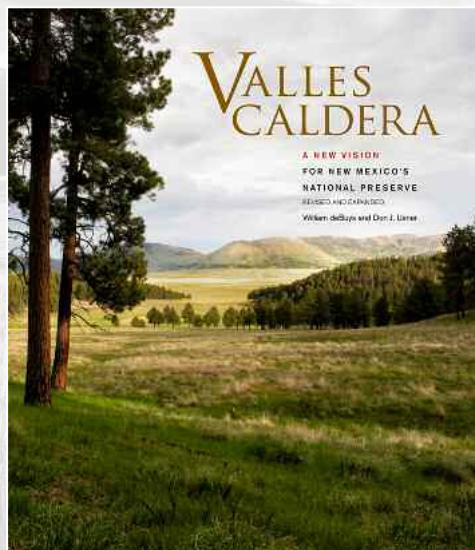
Edited by Laura M. Addison

Essays by Laura M. Addison, Leslie Umberger,
and Eric Zafran

Tramp art describes a particular type of wood carving practiced in the United States and Europe between the 1880s and 1940s in which discarded cigar boxes and fruit crates were notched and layered to make a variety of domestic objects. *No Idle Hands* presents more than one hundred and fifty tramp art objects collected mainly from the United States as well as pieces from France, Germany, Switzerland, Scandinavia, Canada, Mexico, and Brazil—demonstrating the far reach this art form has had.

Jacketed Hardcover: \$50.00 ISBN 978-0-89013-622-5

264 pages, 141 color plates, 41 figures, 9¾ x 11



VALLES CALDERA

A NEW VISION FOR NEW MEXICO'S NATIONAL PRESERVE

REVISED & EXPANDED EDITION

By William deBuys and Don J. Usner

This revised and expanded edition marks the twentieth anniversary of the Valles Caldera Preservation Act, a

visionary piece of legislation that transferred to the public domain a privately owned ranch assigned to a board of citizens appointed by the president to manage as a self-sustaining preserve. The experiment in semi-private land management ended in 2014 as the Valles Caldera was legislatively reassigned to the National Park Service.

Hardcover: \$45.00 ISBN 978-0-89013-657-7

208 pages, 30 duotone and 70 color plates, 10 1/2 x 12

Photographs by Don J. Usner.

RIO GRANDE DEL NORTE

AN INTIMATE PORTRAIT

By Geraint Smith

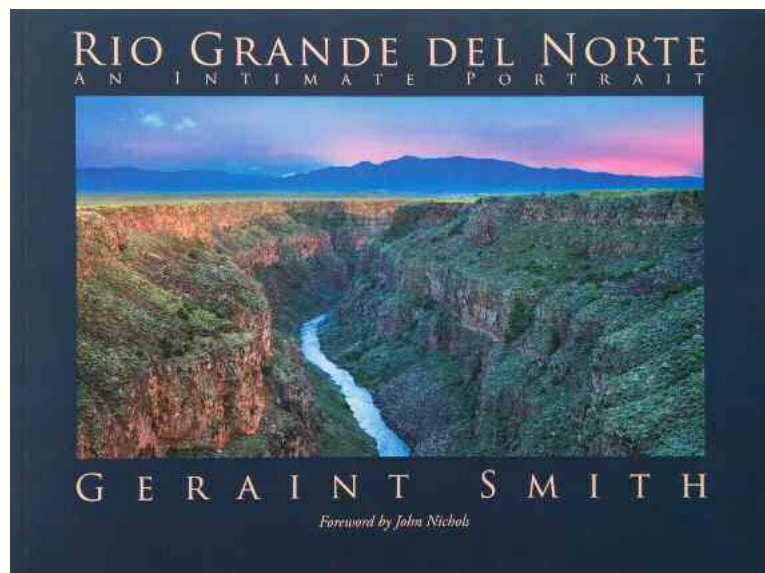
Foreword by John Nichols

"Geraint Smith has given us a view of the Rio Grande del Norte area that is sublime. The view can be subdued and delicately poetic . . . or truly sensational. Through Geraint's lenses our terrain is always beautifully rendered."—John Nichols, from the Foreword

Geraint Smith is one of New Mexico's best-known landscape and nature photographers. Born in a coal mining town in South Wales and raised there and in Yorkshire, England, Smith moved to Taos more than three decades ago. His poignant writing about his life experiences further illuminates his beautiful visual record of life and landscape in and around the Rio Grande del Norte National Monument.

Paperbound with flaps: \$35.00 ISBN 978-0-89013-653-9

160 pages, 100 color photographs, 12 x 9



ARTHUR AMIOTTE COLLAGES 1988-2006

By Janet Catherine Berlo

Arthur Amiotte is one of the most renowned Native American artists working today. This book focuses on his collage series, which he began in 1988. By combining historic drawings, family photographs, advertising circulars, and other imagery, Amiotte illustrates the pluralistic and richly textured lives of late-nineteenth and early-twentieth-century Native people, providing a penetrating portrait of more than a century of Lakota history. Amiotte undercuts one-dimensional stereotypes of Indian identity, and presents work that is inventive, humorous, melancholy, witty, profound, and philosophical.

Paperbound: \$25.00 ISBN 978-0-96227-775-7

108 pages, 57 color and 2 black-and-white illustrations

LIT THE WORK OF ROSE B. SIMPSON

Preface by Jonathan Batkin

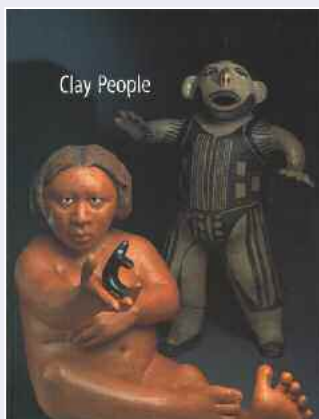
Essays by Porter Swentzell and Yve Chavez

This catalogue accompanied Rose B. Simpson's first solo exhibition in 2018 at the Wheelwright Museum. Simpson's self-reflective work has made a big impact on the contemporary art scene. The pieces feature life-size clay and mixed-media sculptures, clay faces, and monumental figures in the traditional medium of clay, combined with welded steel and leather. A range of sculptural styles and sizes reflect the trajectory of Simpson's recent work.

Simpson grew up on the Santa Clara Pueblo in northern New Mexico among a family of renowned potters and artists—her mother is the famed sculptor Roxanne Swentzell. Simpson's pieces feature life-size mixed-media sculptures, faces, and monumental figures in the traditional medium of clay, combined with welded steel and leather. A range of sculptural styles and sizes reflect the trajectory of Simpson's recent work.

Paperbound: \$29.95 ISBN 978-0-99731-091-7

76 pages, 29 color and 8 black-and-white illustrations



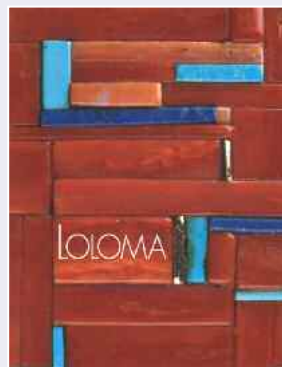
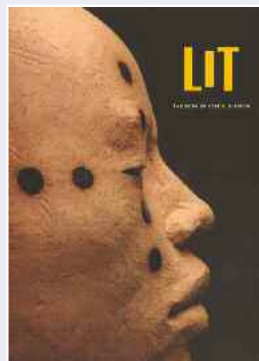
CLAY PEOPLE

Compiled and edited by Jonathan Batkin

Around 1880, potters of Cochiti Pueblo began making large standing figures of circus performers, cowboys, merchants, and other outsiders who, with the coming of the railroad, encroached increasingly on the Pueblo world. Made by the traditional coil-and-scrape method, these expressive and frankly satirical figures were masterpieces of design and execution, standing as tall as thirty inches without support. At the same time, potters of Tesuque Pueblo developed their own tradition—smaller, seated figures that became known as Rain Gods. Both figurative styles were marketed aggressively by curio dealers in shops and via mail order. Before their popularity waned in the 1930s, they found their way into collections throughout the United States and Europe. This catalogue presents both historic and contemporary views of Pueblo Indian ceramics inspired by the human form. Seldom seen, century-old masterpieces from Cochiti and Tesuque Pueblos reveal the imagination and skill of nineteenth and early twentieth century artists while contemporary potters bring the tradition into the present.

Paperbound: \$24.95 ISBN 978-0-96227-771-9

96 pages, 61 illustrations



PAINTED PERFECTION THE POTTERY OF DEXTRA QUOTSKUYVA

By Martha H. Streuver

Dextra Quotskuyva (b. 1928) is one of the most influential Native American potters of the past half-century. Each of her painted designs is unique and flawlessly executed. Quotskuyva (Hopi-Tewa) learned her masterful handling of clay through her distinguished family including her great-grandmother, famed potter Nampeyo; mother, Rachel Namingha; and grandmother, Annie Healing. Native American pottery scholar, collector, and dealer Martha H. Streuver worked closely with Quotskuyva for a quarter century. This book, a companion to a retrospective exhibition at the Wheelwright Museum in 2001, explores Quotskuyva's craft, artistry, traditions, and innovations that set her apart from other Pueblo potters of her generation.

Paperbound: \$25.00 ISBN 978-0-99731-092-4

124 pages, 154 color and 3 black-and-white illustrations

LOLOMA BEAUTY IS HIS NAME

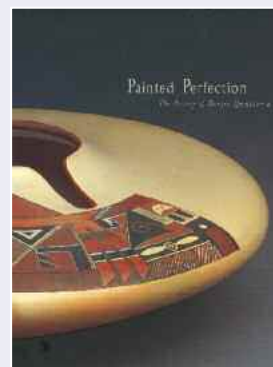
By Martha Hopkins Struever with Jonathan Batkin and Cheri Falkenstien-Doyle

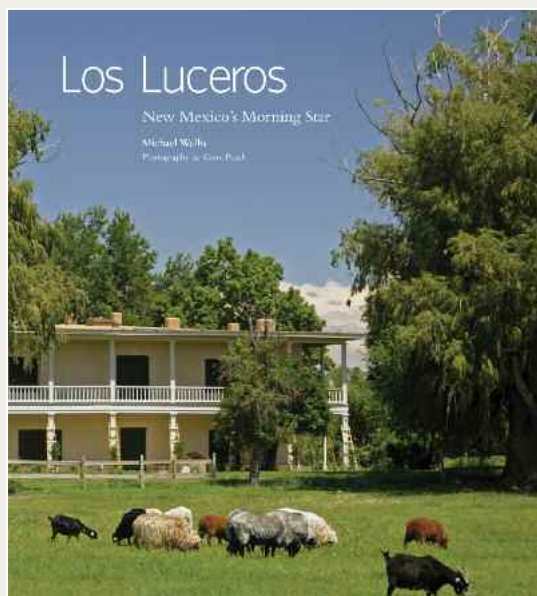
Charles Loloma (Hopi, 1921–1991) was arguably the most influential Native American artists of the twentieth century. An artist of astonishing creative energy, he found fame as a jeweler, ceramist, painter, and poet. This book includes substantial information about Loloma never before published, as well as illustrations of the most comprehensive grouping of his work ever assembled, comprising jewelry, ceramics, and other items made between 1939 and 1989.

Hardcover: \$60.00 ISBN 978-0-99731-094-8

Paperbound: \$39.95 ISBN 978-0-99731-095-5

224 pages, 283 color and 7 black-and-white illustrations





LOS LUCEROS NEW MEXICO'S MORNING STAR

By Michael Wallis

Photography by Gene Peach

Michael Wallis weaves the complex story of Los Luceros throughout the larger context of Northern New Mexico history, from the earliest human inhabitants to the present day, introducing its past occupiers, owners, and visitors. In 2019, the property was designated a New Mexico Historic Site. The centerpiece at Los Luceros is a 5,700-square-foot, eighteenth-century, Territorial-style adobe hacienda, Casa Grande. The property features three residences, an eighteenth-century chapel, the original village jail, numerous farm buildings, apple orchards, and irrigated pasture and bosque adjacent to the Río Grande. During Mary Cabot Wheelwright's long reign at Los Luceros, it was visited by New Mexico's prominent writers, artists, and art patrons, including Georgia O'Keeffe, Mabel Dodge Luhan, and D.H. Lawrence.

"The book is filled with historic photographs and contemporary shots...placing the property in the landscape, portraying it as a gathering place for the various families who have owned it, built it, [and] restored it."

—Pete Warzel, *Historic Santa Fe Journal*

Jacketed Hardcover: \$29.95 ISBN 978-0-89013-636-2

160 pages, 100 contemporary color and 26 historic black-and-white photographs, 8¾ x 9¾

NEW MEXICO'S PALACE OF THE GOVERNORS HIGHLIGHTS FROM THE COLLECTIONS

Edited by Daniel Kosharek
and Alicia Romero

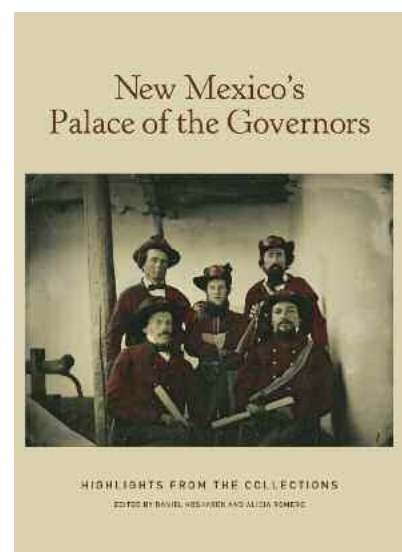
The Palace of the Governors, a national historic landmark, has stood on the Santa Fe Plaza since the early seventeenth century. It is located on the remains of the ancient Native American settlement Ogapoge, the ancestral home of Tesuque Pueblo, at the terminus of El Camino Real (the Royal Road) that connected Mexico City with Spain's northernmost colony in the New World.

This book is the first to offer a glimpse of the Palace of the Governors and New Mexico History Museum's vast collections of

Spanish Colonial, Mexican, Territorial, and twentieth and twenty-first century materials—including historic artifacts, photography, rare maps and books, a printing press, clothing, firearms, and other objects that tell the complex history of New Mexico.

Hardcover: \$34.95 ISBN 978-0-89013-643-0

212 pages, 200 color and black-and-white photographs, 7¾ x 10½



THE SANTA FE SCOTTISH RITE TEMPLE FREEMASONRY, ARCHITECTURE, AND THEATRE

Edited by Wendy Waszut-Barrett and Jo Whaley

Photographs by
Jo Whaley

Essays by Rick Hendricks,
Khristaan Villela, and Wendy
Waszut-Barrett

Santa Fe's Scottish Rite Temple, built in 1912, is a historic landmark and the home of the Ancient and Accepted Scottish Rite of Freemasonry in New Mexico. The building—including its jewel box theater with original scenery collection—and its artifacts, represent a time capsule of Masonic culture and theatrical history. Essays examine the emergence of Freemasonry, key Masonic figures during New Mexico's territorial period through statehood, and the architectural significance of the iconic pink building and Freemasons' use of it to the present. Illustrated with contemporary and historical images, the book reveals the theatrical production of Masonic degrees and the production of the magnificent scenic backdrops.

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-633-1

228 pages, 175 color and black-and-white illustrations, 11 x 9½

OLIVE RUSH

FINDING HER PLACE IN THE SANTA FE ART COLONY

By Jann Haynes Gilmore

"Artist, illustrator, and muralist Olive Rush was the first woman to join the Santa Fe Art Colony and the first woman to give a solo show in New Mexico. This biography covers her early years, education, travels, art, and teaching.... The book describes her WPA murals and other public art projects, which led to her creation of a new technique for fresco painting, and gives information on her efforts to promote Native American art. The book contains color and black-and-white photos, art, paintings, murals, and drawings."

—*Protoview*

Clothbound: \$39.95 ISBN 978-0-89013-620-1

292 pages, 95 color and black-and-white illustrations, 9 x 10

MABEL DODGE LUHAN & COMPANY

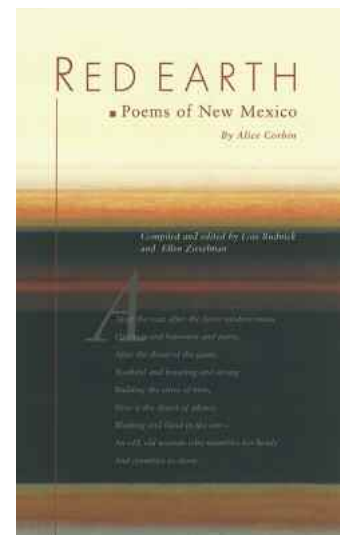
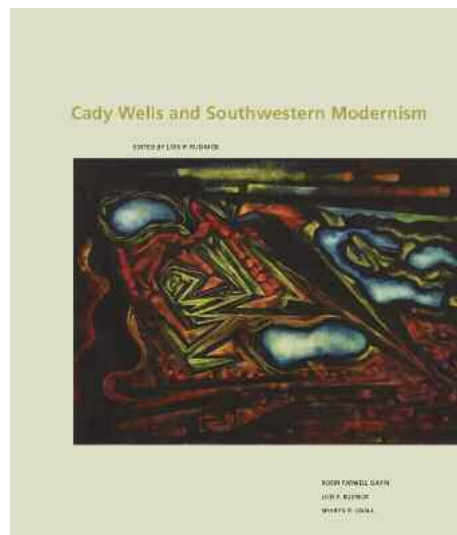
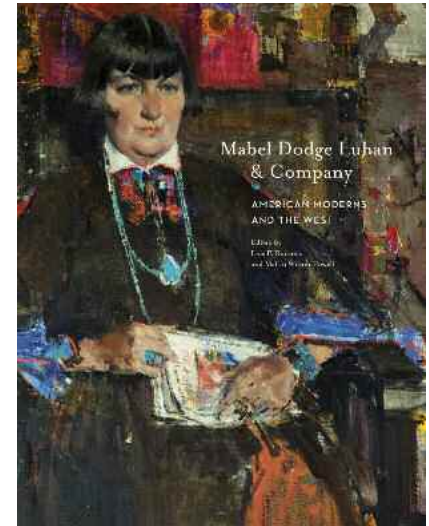
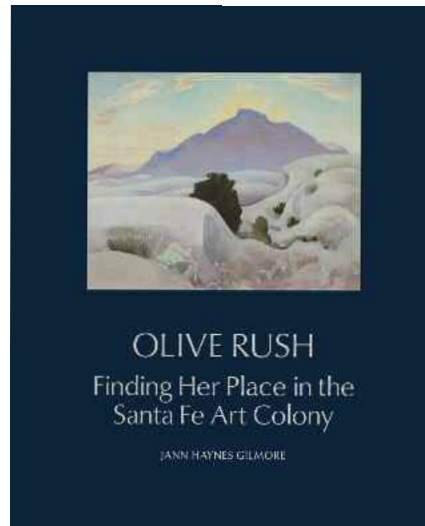
AMERICAN MODERNS AND THE WEST

Edited by Lois P. Rudnick and MaLin Wilson-Powell

Mabel Dodge Luhan (1879–1962) was a political, social, and cultural visionary and salon hostess. This book focuses on Mabel's Taos home, which she and her husband Tony Lujan of Taos Pueblo opened up to scores of guests including writers D.H. Lawrence, Mary Austin, and Frank Waters; musical impresario Leopold Stokowski; choreographer Martha Graham; and anthropologists Elsie Clews Parsons and John Collier. The book is illustrated with works by modernist painters and photographers in Mabel's circle, including Marsden Hartley, John Marin, Georgia O'Keeffe, Ansel Adams, and Paul Strand, alongside work by indigenous artists including San Ildefonso Pueblo's Awa Tsireh and Taos Pueblo's Pop Chalee.

Jacketed Hardcover: \$45.00 ISBN 978-0-89013-614-0

220 pages, 120 color and 50 black-and-white illustrations, 9 x 11½



CADY WELLS AND SOUTHWESTERN MODERNISM

Edited by Lois P. Rudnick

Cady Wells (1904–1954) was one of the most innovative modern artists to work within the Santa Fe and Taos colonies in the years between 1932 and 1954. A full-scale retrospective of his work includes essays that explore Wells's art and life.

Clothbound: \$29.95 ISBN 978-0-89013-558-7 160 pages, 74 color and 15 black-and-white illustrations, 9½ x 11

RED EARTH

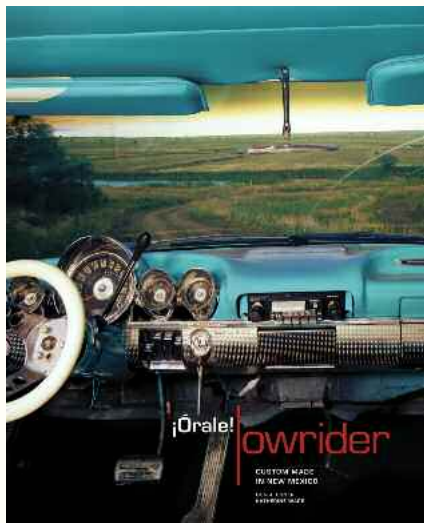
POEMS OF NEW MEXICO

By Alice Corbin

Compiled and edited by Lois Rudnick and Ellen Zieselman

Artfully portrays the beauty and unique culture of New Mexico. Brings together Alice Corbin's poems of New Mexico and art drawn from the permanent collections of the New Mexico Museum of Art.

Clothbound: \$16.95 ISBN 978-0-89013-450-4 112 pages, 29 color plates, 6½ x 9¼



¡ÓRALE! LOWRIDER CUSTOM MADE IN NEW MEXICO

Essay by Don J. Usner

Interview by Katherine Ware

Photography selections by Daniel Kosharek and
Katherine Ware

"The book is eye-opening on several levels.... The amazing photography of amazing cars and their owners, and of what many would consider the shade-tree mechanics—cottonwoods in the case of northern New Mexico—who transform aging Detroit iron into brilliantly painted works of kinetic art that not only move forward and back but up and down, and sometimes dramatically so. But on another level, the book is eye-opening in explaining not only the history of the lowrider phenomenon, but its place in a people's very culture....

[The book] describes the pride of those who build and own the New Mexico low riders, and also applies to how buyers of this book will come to feel about it as they go low and slow through its pages."—*ClassicCars.com*

Hardcover: \$39.95 ISBN 978-0-89013-617-1

180 pages, 121 color and black-and-white photographs, 10½ x 13



Photograph by Don J. Usner.

NUEVO MÉXICO PROFUNDO RITUALS OF AN INDO-EUROPEAN HOMELAND

Photographs by
Miguel Gandert

Essays by Ramón A. Gutiérrez,
Enrique R. Lamadrid,
Lucy R. Lippard,
and Chris Wilson

"A compelling and respectful presentation by award-winning documentary photographer Miguel Gandert of the secular and sacred rituals of the mestizo peoples of the upper Rio Grande corridor. Exquisitely printed with several informative and scholarly essays."—*photo-eye*

"The photographs resonate with movement and reverence as they capture the swaying, stomping bodies of Nuevo México Indo-Hispanos performing sacred rituals and dances rooted in the syncretism of garb and gods of the Old and New Spains."—*Library Journal*

Paperbound: \$29.95 ISBN 978-0-89013-349-1

176 pages, 130 duotone photographs, 10 x 10½



LOOK INTO MY EYES NUEVOMEXICANOS POR VIDA, '81-'83

By Kevin Bubriski

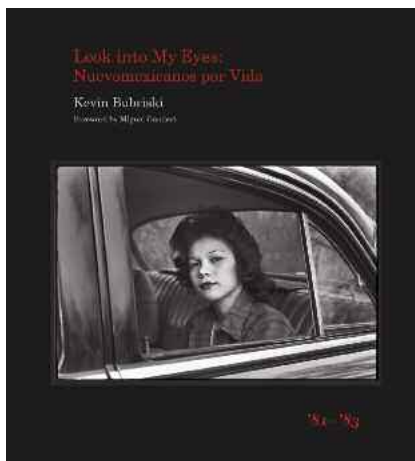
Foreword by Miguel Gandert

"Speaks volumes about the proud traditions of Hispanic New Mexicans... whose roots in Santa Fe and its surroundings began with the first Spanish conquistadors.... [Presents] images that not only reveal a people and place—tight-knit, old-world—but also a time,

pre-smartphone and social media, when such a culture could thrive.... These are not clandestine snapshots, but intimate views of couples in love, guy cliques, B.F.s. and local beauties.... They often gaze directly into the camera, always with the clear understanding that the photographer is aiming to show something—a deep kinship, affection and comfort—they might be too used to notice."—*The New York Times LENS*

Hardcover: \$39.95 ISBN 978-0-89013-611-9

140 pages, 82 duotone photographs, 11 x 12



A PAINTER'S KITCHEN

RECIPES FROM THE KITCHEN OF GEORGIA O'KEEFFE

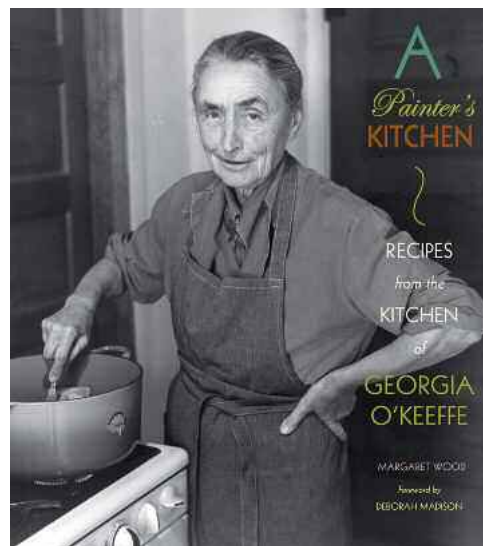
By Margaret Wood
Foreword by Deborah Madison

Margaret Wood met Georgia O'Keeffe when the artist was ninety, and she worked as her companion from 1977 to 1982. *A Painter's Kitchen* highlights the artist's creativity in the kitchen where she took great pride in her healthy culinary style based on homegrown and natural foods.

"Read the recipes closely and you'll uncover some clues to their depth of flavor—the use of a mortar and pestle to grind the spices for that tomato soufflé, wheat ground fresh for the bread, an omelet studded with herbs from the garden, mashed potatoes infused with dandelion greens gathered in the spring."
—Deborah Madison, from the Foreword

Paperbound: \$16.95 ISBN 978-0-89013-560-0

132 pages, 8 color and 10 black-and-white photographs, 8 x 9



GEORGIA O'KEEFFE IN NEW MEXICO

ARCHITECTURE, KATSINAM, AND THE LAND

By Barbara Buhler Lynes and Carolyn Kastner

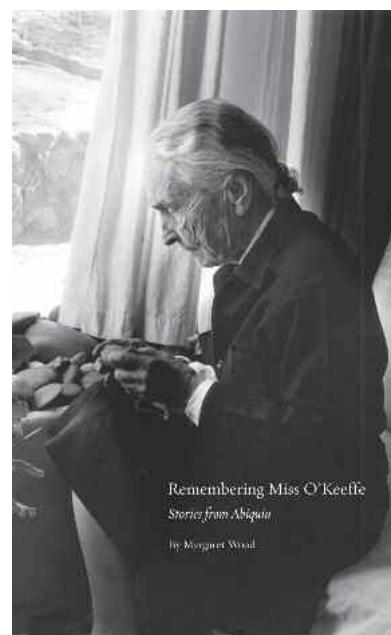
Between 1931 and 1945 Georgia O'Keeffe (1887–1986) completed seventeen drawings and paintings of katsina tithu ("kachina dolls"), the painted-wood representations of spirit beings carved by Native American artists—especially Hopi and Zuni—that have long played an important role in Pueblo and Hopi ceremonialism.

With contributions by noted art historian W. Jackson Rushing III, Hopi weaver Ramona Sakiestewa, Hopi artist Dan Namingha, and Hopi tribal leader and author Alph H. Secakuku.

Paperbound with Flaps: \$34.95

ISBN 978-0-89013-547-1

144 pages, 86 color images, 9 x 11



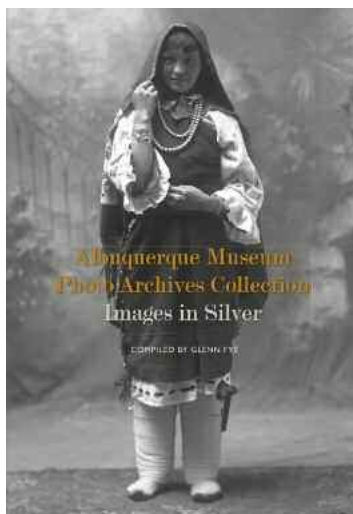
REMEMBERING MISS O'KEEFFE

STORIES FROM ABIQUIÚ

By Margaret Wood
Photographs by Myron Wood

In 1977, Margaret Wood, twenty-four, moved to Abiquiú, a remote village in northern New Mexico, where she began a five-year stay as companion, cook, and caretaker to then eighty-nine-year-old Georgia O'Keeffe. In this memoir, Wood shares a treasure trove of stories and reminiscences of time shared with the iconic artist at her home in Ghost Ranch. A dozen historic images taken by the author's father Myron Wood complement Wood's quiet memoir of her time with O'Keeffe.

Clothbound: \$19.95 ISBN 978-0-89013-546-4 64 pages, 12 duotones, 5½ x 9½



WINNER 2018 FABIOLA
CABEZA DE BACA AWARD
(HISTORICAL SOCIETY OF
NEW MEXICO)

ALBUQUERQUE MUSEUM PHOTO ARCHIVES COLLECTION IMAGES IN SILVER

Compiled by Glenn Fye
Essays by Byron A. Johnson
and Mo Palmer

This book provides a pictorial
history of Albuquerque, its

people, architecture, public and private institutions, urban landscape, and depictions of daily life and important events. It highlights important collections and photographers from Albuquerque Museum's vast photo archives including Alabama Milner's photographs of Albuquerque taken in the first half of the twentieth century; Frank Speakman's collection documenting arrivals and departures at the Albuquerque airport; and the Bandel Collection—taken in 1930 by an itinerant photographer—of iconic and long-gone Albuquerque businesses, its patrons, and employees.

Flexibound: \$29.95 ISBN 978-0-89013-629-4

240 pages, 180 plates, 8 figures, 6½ x 9½

THE CARVED LINE BLOCK PRINTMAKING IN NEW MEXICO

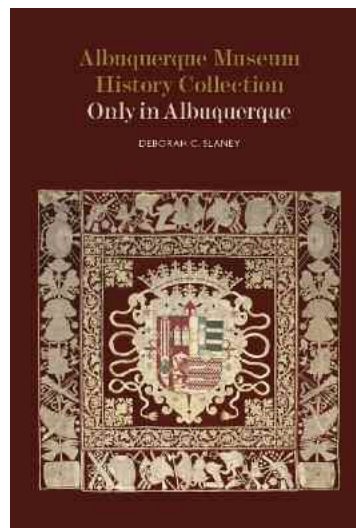
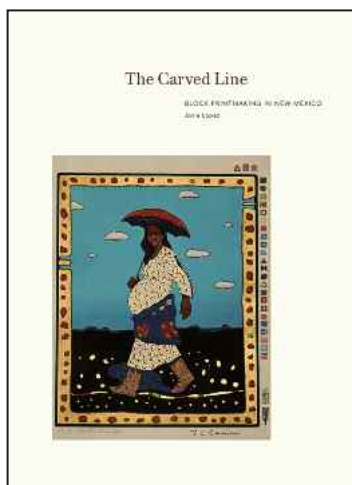
By Josie Lopez

The Carved Line features block prints by New Mexico's best-known printmakers, including Gustave Baumann, Willard Clark, and T.C. Cannon, and brings to the forefront little-known artists deserving wide recognition and a place in New Mexico's art historical canon.

"Elegantly designed and beautifully printed [with] more than a hundred reproductions, *The Carved Line* invite[s] the reader to...revisit this deeply personal niche of graphic art."—*Pasatiempo*

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-621-8

248 pages, 120 color plates, 9 x 12



ALBUQUERQUE MUSEUM HISTORY COLLECTION ONLY IN ALBUQUERQUE

By Deborah C. Slaney

Albuquerque Museum History Collection highlights the museum's rich history archives, drawing examples from thirty-five thousand artifacts, works of art, maps, and photographs dating from twelve thousand years ago to the present. The objects range from retablos and bultos,

Native American and Hispanic textiles and jewelry, toys and early computers, to railroad and Route 66 memorabilia. The collection represents the history of New Mexico's central Rio Grande Valley and Greater Albuquerque from before written history through the present.

Flexibound: \$32.50 ISBN 978-0-89013-632-4

304 pages, 210 color plates, 19 figures, 6½ x 9½

CASA SAN YSIDRO THE GUTIÉRREZ/MINGE HOUSE IN CORRALES, NEW MEXICO

By Ward Alan Minge

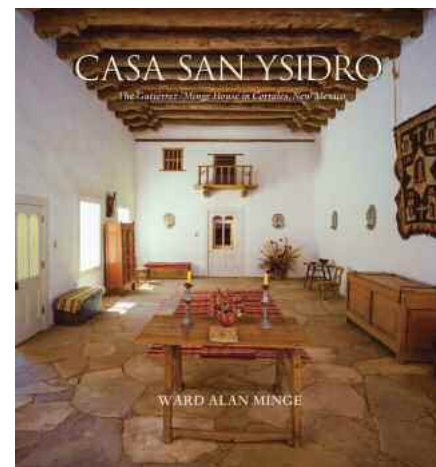
Introduction by
Deborah C. Slaney

Across the road from the old church in the Village of Corrales, New Mexico, stands Casa San Ysidro: the Gutiérrez/Minge House, built circa 1875, named for the original owners and the couple who purchased and restored the property to evoke New Mexico's past.

This property is now a museum that showcases art and artifacts from the Spanish Colonial, Mexican, and Territorial periods including tinwork, ironwork, carpentry, weavings, Pueblo pottery, and Navajo and Apache textiles and basketry.

Jacketed Hardcover: \$29.95 ISBN 978-0-89013-625-6

128 pages, 72 color and black-and-white photographs, 8½ x 9½





OBLIQUE VIEWS AERIAL PHOTOGRAPHY AND SOUTHWEST ARCHAEOLOGY

Photographs by Charles A. Lindbergh,
Anne Morrow Lindbergh, and Adriel Heisey

Edited by Maxine E. McBrinn
Essays by Linda J. Pierce and Erik O. Berg

"In 1929, two years after his epic cross-Atlantic solo flight, Charles Lindbergh and his new wife Anne embarked on another novel exploration. Alfred V. Kidder, who was excavating at Pecos Pueblo in New Mexico, asked them to photograph some of the dramatic archaeological sites in the southwest.... Lindbergh jumped at the challenge after being impressed by Maya ruins in the Yucatán he saw from the air in 1928.... In this breathtaking book the Lindbergh photos are combined with recent photos of many of the same sites by noted aerial photographer Adriel Heisey.... *Oblique Views* is a striking contribution to the history of archaeological research in the American Southwest."

—*American Archaeology*

Jacketed Hardcover: \$39.95 ISBN 978-0-89013-607-2

108 pages, 60 plates (30 color, 30 duotone photographs), 9 7/8 x 11



TIME AND TIME AGAIN HISTORY, REPHOTOGRAPHY, AND PRESERVATION IN THE CHACO WORLD

Photographs by Peter Goin
Text by Lucy R. Lippard

While drawing on the vast literature and ongoing research on the mysteries of Chaco Canyon, this volume presents historical photographs along with contemporary color images of these ancient sites. It is a magnificent study of the ancient Puebloan culture at Chaco Canyon, north to Mesa Verde and the Upper San Juan Basin.

Clothbound: \$39.95 ISBN 978-0-89013-577-8
224 pages, 50 color and 48 duotone photographs, 8 1/4 x 9 3/4



PERDIDO SIERRA SAN LUIS

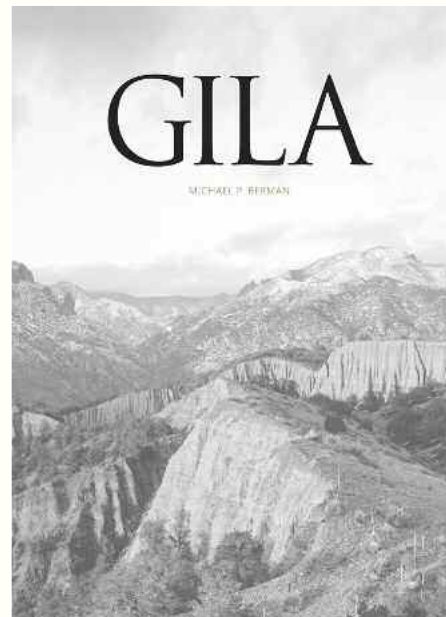
By Michael P. Berman

Foreword by Tim DeChristopher
Essay by Rodrigo Sierra Corona
Afterword by Valer Clark

"No estoy perdido.... The border throws you off, but it also wakes you up. I was not always this comfortable here, and it is a bit of a story how I fell in love with the Sierra San Luis. It starts with the day I saw the last Mexican wolf on American soil—not one of the reintroduced ones with leather dog-collar trackers strapped around their necks, but a wild one up from Sonora or maybe Durango—and it ended when an old Mexican rancher, the man who killed the same wolf, opened a locked gate for me and let me in."

—Michael Berman

Hardcover: \$50.00 ISBN 978-0-89013-648-5
196 pages, 83 tritone plates, 8 3/4 x 10 3/4



GILA

Photographs by Michael P. Berman

In this special edition, the pristine wilderness of the Gila is captured in Michael Berman's exceptional photography and explored in essays by noted writers, natural historians, and environmentalists, including Charles Bowden, Dave Foreman, and Martha Schumanwoper.

Slip-cased (2 volumes): \$50.00 ISBN 978-0-89013-549-5

Volume 1: Radical Visions
72 pages, 1 duotone, 8 x 11

Volume 2: The Enduring Silence
160 pages, 100 duotone photographs, 8 x 11

POETICS OF LIGHT CONTEMPORARY PINHOLE PHOTOGRAPHY

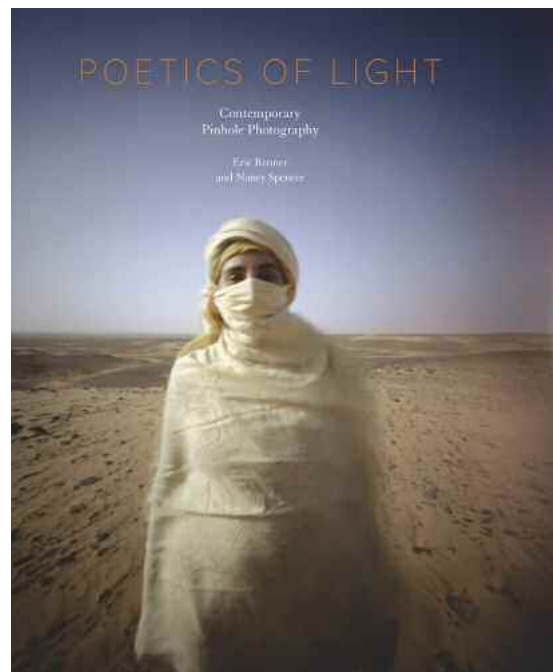
By Eric Renner and Nancy Spencer

Essays by Roy L. Flukinger and Joanna Turek

"These pictures—some rudimentary, some brilliantly constructed—are not so much snapshots of reality but rather gauzy dreams, visual mysteries that prompt more questions than answers: What am I seeing, where and why?" —*The Los Angeles Times*

Hardcover: \$55.00 ISBN 978-0-89013-588-4

212 pages + gatefolds, 190 color photographs, 9½ x 11½



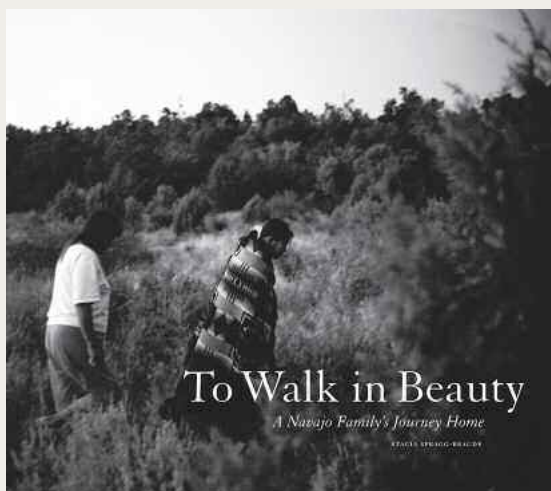
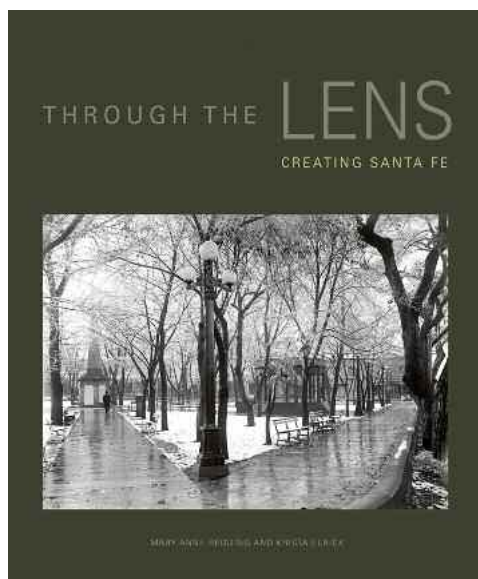
THROUGH THE LENS CREATING SANTA FE

Edited by Mary Anne Redding

Combining images from early masters and well-known fine art photographers, this beautiful book provides stimulating perspectives on Santa Fe's transformation over the last 160 years, presenting a historical and contextual perspective on the important role photography has played in documenting and shaping Santa Fe's image.

Clothbound: \$50.00 ISBN 978-0-89013-550-1

276 pages, 276 color and duotone photographs, 9½ x 11½



TO WALK IN BEAUTY A NAVAJO FAMILY'S JOURNEY HOME

By Stacia Spragg-Braude

Afterword by N. Scott Momaday

To Walk in Beauty takes readers on the journey of the Begay family of Jeddito Wash, Arizona, on the Navajo Reservation. This is an intimate portrait of a family's decision to reclaim its cultural identity. The book highlights in intensely personal terms the sense of cultural dissolution long associated with tragedy in Navajo history, and it examines the spiritual healing that can take place when cultural identity is reclaimed.

Clothbound: \$45.00 ISBN 978-0-89013-554-9

200 pages, 82 duotone photographs, 9½ x 10¾

SANTA FE INDIAN MARKET

A HISTORY OF NATIVE ARTS AND THE MARKETPLACE

By Bruce Bernstein

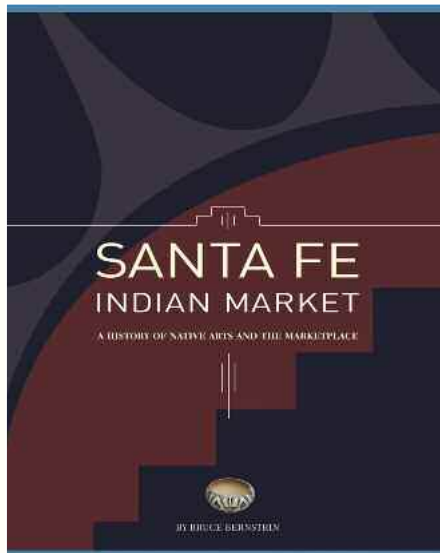
"Track[s] the making and selling of Native art over hundreds of years, documenting the origins of efforts to help artists eliminate the middlemen in curio shops and trading posts and to sell their work directly to customers."

—*Santa Fe New Mexican*

Paperbound with Flaps: \$29.95

ISBN 978-0-89013-548-8

152 pages, 60 color and 22 black-and-white images, 8 x 10



OLD TRADITIONS IN NEW POTS

SILVER SEED POTS FROM THE NORMAN L. SANDFIELD COLLECTION

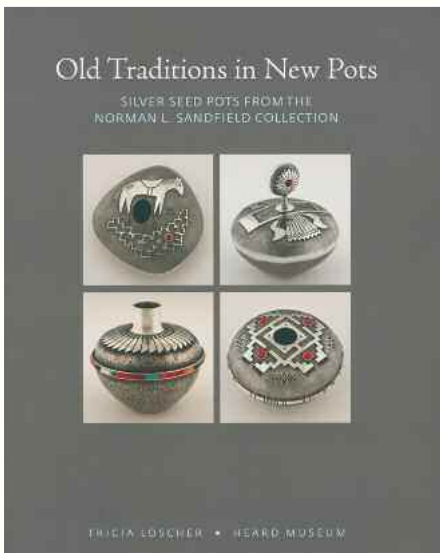
By Tricia Loscher

Foreword by Martha Struever

The work of over seventy Native artists who create miniature silver seed pots is presented in this publication featuring over 240 examples from the Heard Museum. As an art form, these miniatures draw on the ancient tradition of ceramic containers that protected the seeds of agricultural plants on which people's lives depended.

Paperbound with Flaps: \$25.00 ISBN 978-0-934351-79-9

144 pages, 240 color illustrations, 8 1/4 x 10 1/4



THE LEGACY OF MARIA POVEKA MARTINEZ

By Richard L. Spivey

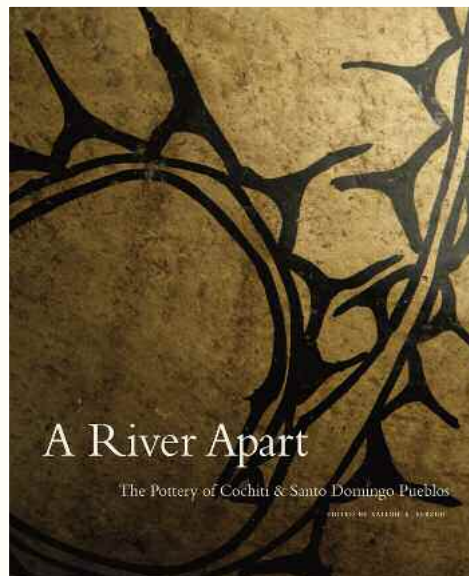
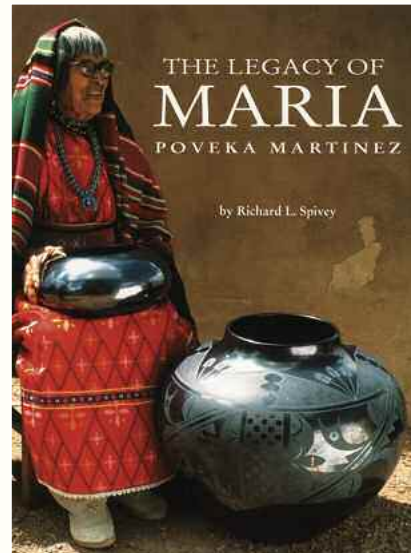
Maria Martinez, the potter of San Ildefonso (1887–1981), is not only the most famous of Pueblo Indian potters but ranks among the best of international potters. She and other members of her family revived a dying art form

and kindled a renaissance in pottery for all the pueblos. She raised this regional art to one of international acclaim. This lavishly illustrated book considers the entirety of this artist's immense oeuvre and important works and developments in her collaboration with her husband Julian, daughter-in-law Santana, son Popovi Da, and grandson Tony Da, bringing the legacy of Maria into the bright future of Pueblo ceramics.

Paperbound: \$29.95

ISBN 978-0-89013-420-7

224 pages, 198 four-color plates and documentary photographs, 9 x 12



A RIVER APART

THE POTTERY OF COCHITI & SANTO DOMINGO PUEBLOS

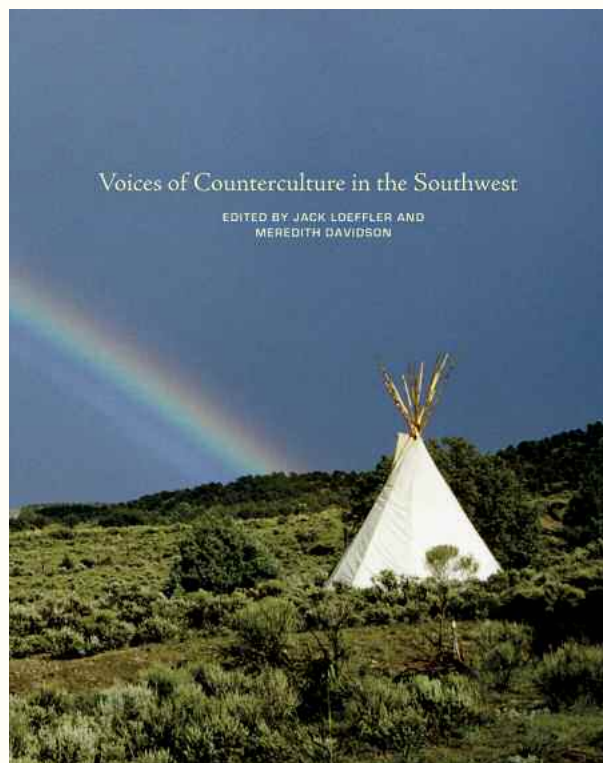
Edited by
Valerie K. Verzuh

Separated by a river, Cochiti and Santo Domingo Pueblos shared a ceramic tradition for centuries until increasing contact with outsiders brought great change and divergent paths. Cochiti modified its traditional forms of pottery for new markets, while Santo Domingo shunned the tourist trade and art market, continuing on a more conservative trajectory.

Clothbound: \$45.00 ISBN 978-0-89013-522-8

192 pages, 130 color plates, 40 documentary photographs, illustrated appendix of 325 pots, 9 x 11

Jack Loeffler is a treasured New Mexico author, writer, and aural historian. In 2008 he received the New Mexico Governor's Award for Excellence in the Arts for his many contributions including his interviews and recordings of writers, visual artists, indigenous people, musicians, and ordinary people living in every part of the state. Among his notable books is *ADVENTURES WITH ED: A PORTRAIT OF ABBEY* (2002, UNM Press).



VOICES OF COUNTERCULTURE IN THE SOUTHWEST

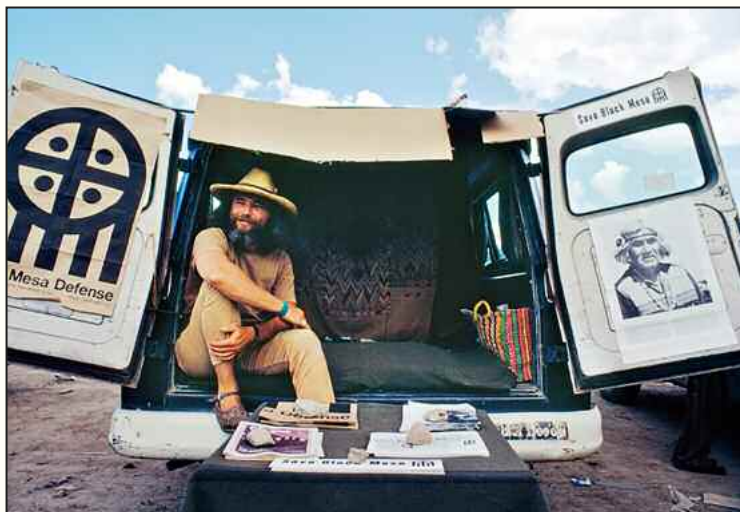
Edited by Jack Loeffler and Meredith Davidson

"From the shadow of D. H. Lawrence to Ed Abbey's fierce presence, from Georgia O'Keeffe to Rina Swentzell—savvy Native Americans, Anglo hippies, inspired Hispanics—the entire range of countercultural vision (and some foolishness) is presented here. The wonders of peyote became transformed into a new environmental consciousness, the labor of gardening became a belief in a better future, the festivals and communes opened hearts and minds. The American Southwest has been one of the most creative and transformative places in the entire country over the last eighty years. This is a remarkable gathering of brave firsthand documents and hopes."

—Gary Snyder, author of *Turtle Island*

Hardcover: \$34.95 ISBN 978-0-89013-623-2

208 pages, 88 color and black-and-white photographs, 7½ x 9½



Jack Loeffler distributing material about the Black Mesa strip mine at the Gallup Indian Caremonial, 1971.

Photograph by Terrence Moore.

HEALING THE WEST VOICES OF CULTURE AND HABITAT

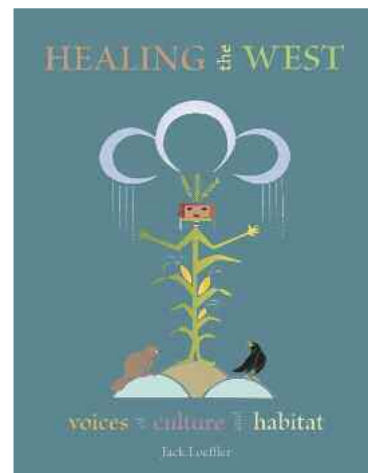
By Jack Loeffler

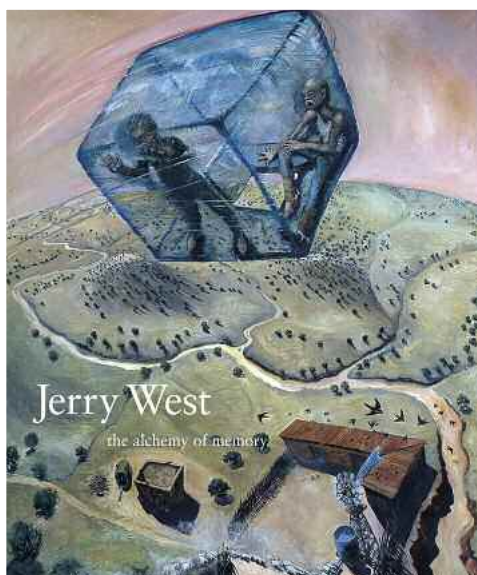
A complex tapestry of multicultural viewpoints on the theme of homeland. This project developed out of interviews by Loeffler, started in the 1980s, of key figures including historians, environmentalists, and lawyers in the land usage rights movement in the land usage rights movement.

Clothbound: \$34.95

ISBN 978-0-89013-502-4

186 pages, 7 x 9, includes Audio CD





JERRY WEST WAS AWARDED THE NEW MEXICO GOVERNOR'S AWARD FOR EXCELLENCE IN THE ARTS IN 2019, PAINTING & OTHER MEDIA.

"In his paintings I can hear the croak of the raven and smell the desert after the rain... I can taste the dust on the wind in the midst of drought." — William deBuys

JERRY WEST

THE ALCHEMY OF MEMORY

A SELECTIVE RETROSPECTIVE

By Jerry West

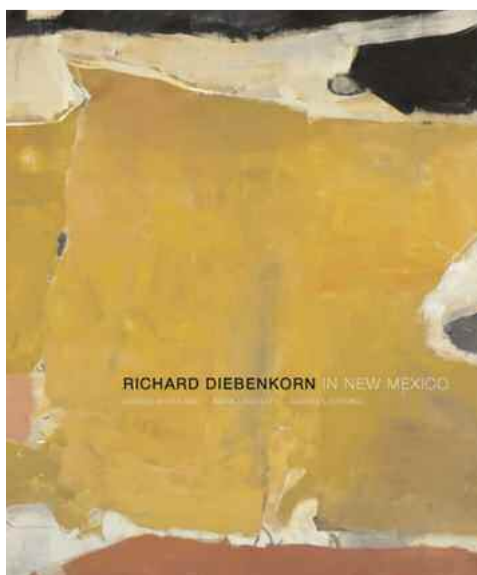
Essays by Rebecca Solnit and MaLin Wilson-Powell

Foreword by Joseph Traugott

"The first extensive account of the life, work, and career of New Mexico artist [Jerry] West...an artist who escaped the Romantic traditions of the painters of Santa Fe and Taos.... Readers will be engaged by the intense color and unique vision of his paintings." — *Choice*

"West's surrealist tendencies make him an interesting outlier among artists from New Mexico." — *Publishers Weekly*

Clothbound: \$50.00 ISBN 978-0-89013-603-4 192 pages, 104 color plates, 18 illustrations, 10 x 12



RICHARD DIEBENKORN IN NEW MEXICO

Essays by Mark Lavatelli, Gerald Nordland, and Charles Strong

Internationally acclaimed artist Richard Diebenkorn lived in Albuquerque from 1950 to 1952, where he executed an impressive body of more than a hundred paintings, drawings, and welded-metal sculpture. This book presents for the first time a comprehensive overview of this New Mexico period and investigates the critical role it played in Diebenkorn's exploration of the idiom of abstraction and the maturation of his art.

Clothbound: \$50.00 ISBN 978-0-89013-498-6

164 pages, 83 color plates and 21 illustrations, 10 x 12

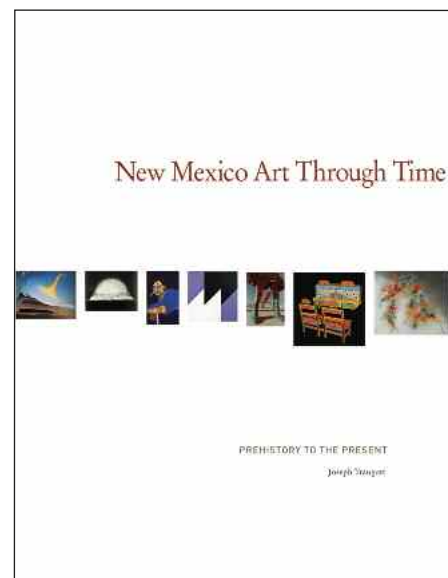
NEW MEXICO ART THROUGH TIME

PREHISTORY TO THE PRESENT

By Joseph Traugott

This book considers some two hundred and fifty works of art from across a vast timeline of 14,000 years, expanding the definition of what constitutes art. Includes pre-European Native American pottery, baskets, and weavings; Hispanic santero art highlighting religious bultos and retablos; as well as twentieth-century artists, many of whom helped shape the canon of modern and contemporary art. Examples are drawn from both fine art and anthropology collections and include works by the luminaries of twentieth-century art such as the Santa Fe and Taos colony artists, Georgia O'Keeffe, Paul Strand, Richard Diebenkorn, Agnes Martin, Bruce Nauman, Fritz Scholder, and many more.

Clothbound: \$50.00 ISBN 978-0-89013-545-7 244 pages, 243 color photographs, 9 x 11¼



ADVENTURES IN PHYSICS AND PUEBLO POTTERY

MEMOIRS OF A LOS ALAMOS SCIENTIST

By Francis H. Harlow with Dwight P. Lanmon

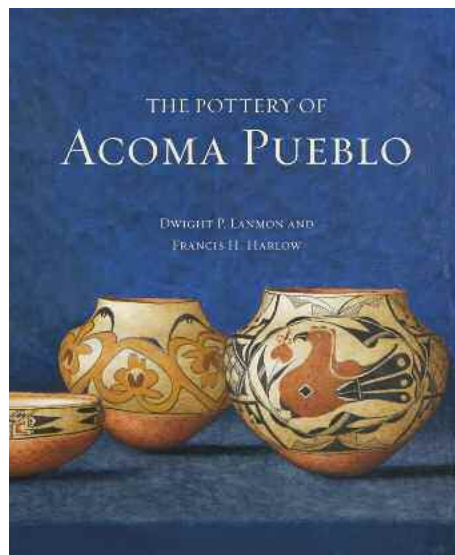
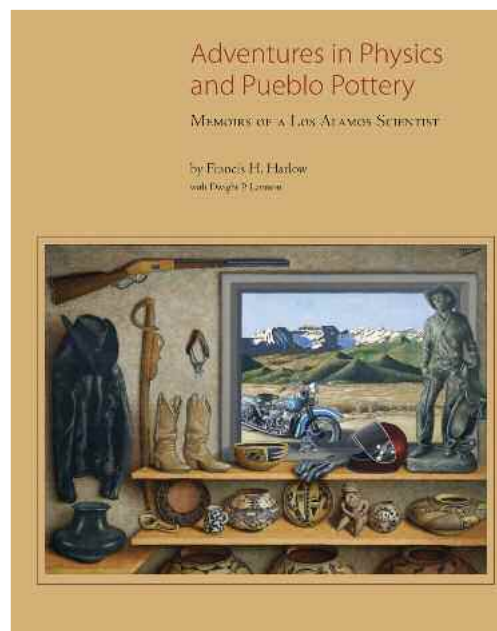
"A list of the successes in the life of Francis H. Harlow is full of superlatives—not just about enterprise, but also because of the diversity of his interests and exploits."—Paul Weideman, *Pasatiempo*

This touching memoir by Francis H. Harlow (1928–2016) reveals a life unlike any other. A physicist with a fifty-year career at Los Alamos National Laboratory and significant contributions to the field of fluid dynamics, he became a leading authority on Pueblo Indian pottery, a "hobby" he pursued after moving to New Mexico. From fossils to ceramics, his passion grew with his interest in the Pueblo potters who created the masterpieces he admired. Classifying and dating pottery over a span of forty years, he earned a reputation for being able to identify distinct Pueblo styles and periods that had not been previously documented. Over the years, his respectful friendships with Pueblo artists including San Ildefonso potter Maria Martinez informed his expertise. His scientific and scholarly pursuits were augmented by his artistic talent as a painter.

Jacketed Hardcover: \$34.95 ISBN 978-0-89013-615-7

Ebook: \$34.95 ISBN 978-0-89013-616-4

204 pages, 71 color and 24 black-and-white illustrations, 8 x 10

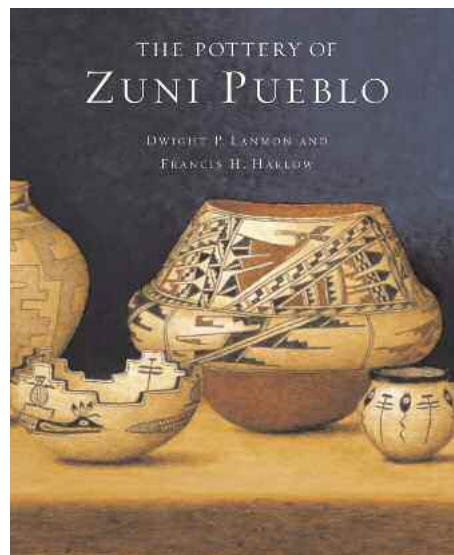


THE POTTERY OF ACOMA PUEBLO

By Dwight P. Lanmon and Francis H. Harlow

Clothbound: \$150.00 ISBN 978-0-89013-576-1

624 pages, 932 color and 481 black-and-white images, 9 x 10

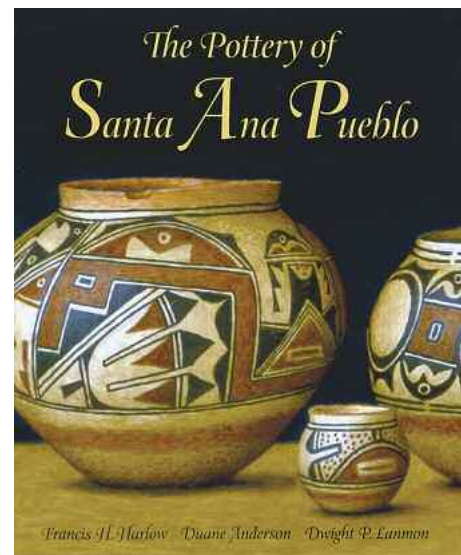


THE POTTERY OF ZUNI PUEBLO

By Dwight P. Lanmon and Francis H. Harlow

Clothbound: \$150.00 ISBN 978-0-89013-508-2

616 pages, 1,200 color illustrations, 9 x 11

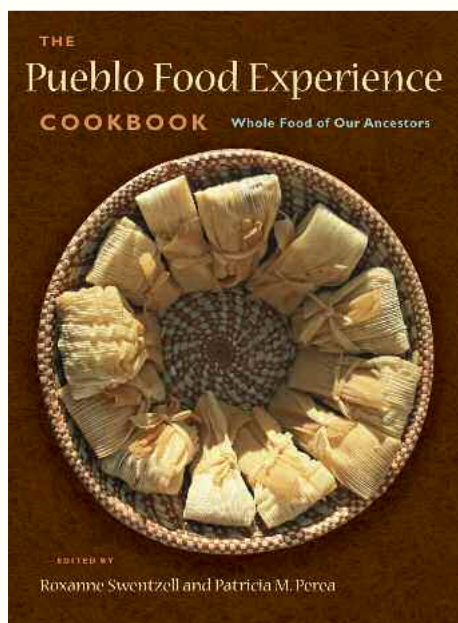


THE POTTERY OF SANTA ANA PUEBLO

By Francis H. Harlow, Duane Anderson, and Dwight P. Lanmon

Clothbound: \$45.00 ISBN 978-0-89013-437-5

248 pages, 364 color photographs, 9 x 11



THE PUEBLO FOOD EXPERIENCE COOKBOOK WHOLE FOOD OF OUR ANCESTORS

Edited by Roxanne Swentzell and Patricia M. Perea

Essays by Roxanne Swentzell, Patricia M. Perea, Porter P. Swentzell, Annette M. Rodríguez, and Marian Naranjo

“This book should encourage more people to document their traditional cuisines, recipes and practices. The craft of seeding saving, growing and sharing is at the start and end of all such projects.”—*Indian Country Today Media Network*

The Pueblo Food Experience Cookbook is about returning to a precontact diet of chemical-free meat, fowl, fish and a wide variety of whole grains, nuts, seeds, fruits, and vegetables. Core ingredients include the Pueblo diet staples of corn, beans, and squash—known as the Three Sisters—providing physical and spiritual balance as well as a connection to the Ancestral Pueblo landscape and native plants such as amaranth and purslane.

Hardcover: \$24.95 ISBN 978-0-89013-619-5

120 pages, 51 color and black-and-white photographs, 9 drawings, 3 maps, 7¼ x 10

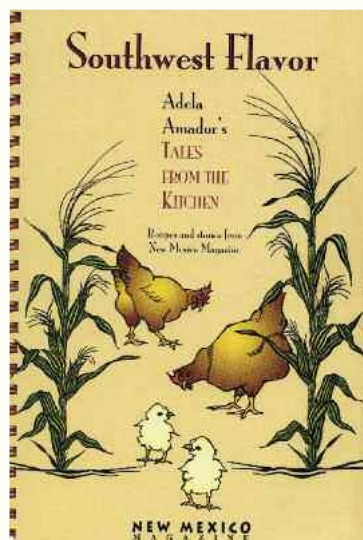
TASTING NEW MEXICO RECIPES CELEBRATING 100 YEARS OF DISTINCTIVE HOME COOKING

By Cheryl Alters Jamison and Bill Jamison

Few aspects of life in New Mexico say as much about our cultural heritage as our food. *Tasting New Mexico* celebrates the state's truly distinctive cooking, a blend of Native American, Spanish, Mexican, and Anglo influences, in one hundred recipes from the past century that showcase the best from New Mexico's home kitchens. The book ranges well beyond the recipes to tell the story of the food culturally and historically. *Tasting New Mexico* is further packed with tasty quotes, luscious photos, and simply great stories.

Paperbound with Flaps: \$29.95 ISBN 978-0-89013-542-6

220 pages, 9 color and 15 black-and-white photographs, 8½ x 11



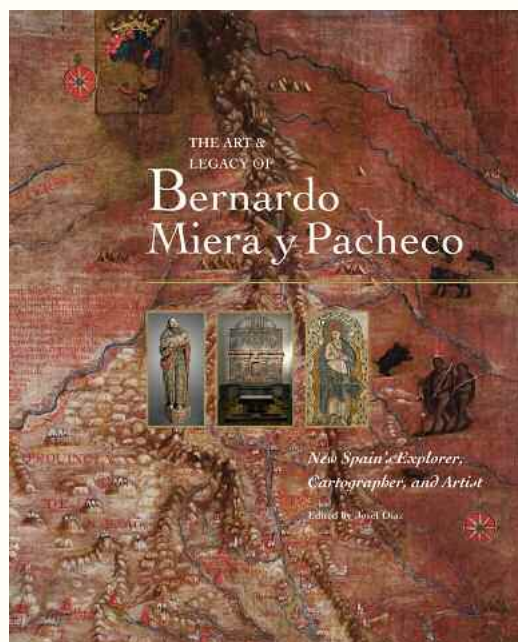
SOUTHWEST FLAVOR ADELA AMADOR'S TALES FROM THE KITCHEN

By Adela Amador and New Mexico Magazine

This keepsake New Mexico cookbook takes its name from Adela Amador's much-loved column in *New Mexico Magazine*. Adela's recollections of meals prepared for family and friends over the years, many for New Mexican holidays, are accompanied by dozens of recipes. The volume is organized seasonally and includes charming illustrations and a glossary of Spanish names and terms.

Wirebound: \$13.95 ISBN 978-0-89013-599-0

128 pages, color illustrations, 9 x 6



THE ART & LEGACY OF BERNARDO MIERA Y PACHECO

NEW SPAIN'S EXPLORER, CARTOGRAPHER, AND ARTIST

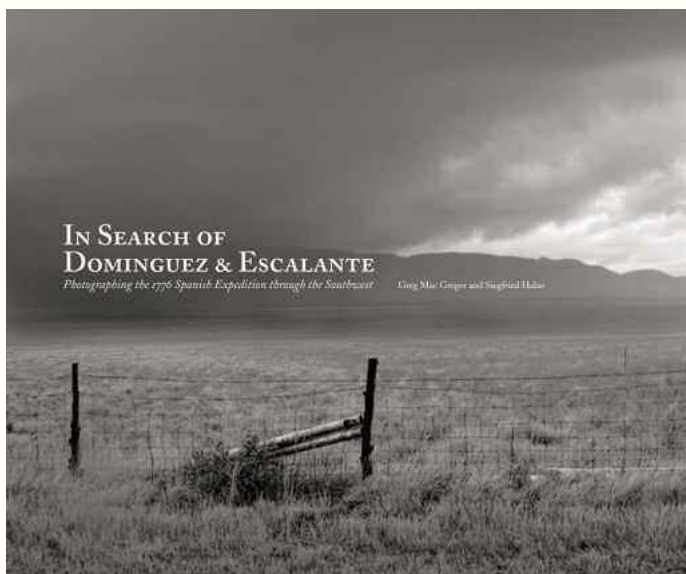
Edited by Josef Díaz

Essays by Thomas E. Chávez, Robin Farwell Gavin
and Donna Pierce, William Wroth, Charles Carrillo,
and Dennis Reinhartz

A native of northern Spain, Bernardo Miera y Pacheco (1713–1785) drew the first maps of New Mexico and the Four Corners region and is considered the first New Mexico santero, working in the baroque style of his native Spain while creating New World images that would influence later santeros. A collection of essays by leading art historians and scholars examine Miera's contributions and legacy as an artist and cartographer.

Clothbound: \$34.95 ISBN 978-0-89013-585-3

156 pages, 61 color and 9 black-and-white photographs, 8¼ x 10¼



IN SEARCH OF DOMINGUEZ & ESCALANTE

PHOTOGRAPHING THE 1776 SPANISH EXPEDITION THROUGH THE SOUTHWEST

By Greg MacGregor and Siegfried Halus

Essay by Joseph P. Sánchez

On July 29, 1776, Franciscan friars Francisco Atanasio Dominguez and Silvestro Velez de Escalante embarked on an expedition to seek an overland route from Santa Fe, New Mexico, to Monterey, California. Although the Spaniards did not reach their final destination, the expedition is widely regarded as one of the great explorations in western US history for its documentation of the land and Native people in the Four Corners. The group—including cartographer Don Bernardo Miera y Pacheco, Ute-speaking guides, and the alcalde (mayor) of Zuni—circumnavigated 1,800 miles of uncharted territory never before seen by Europeans. More than two hundred years later Greg MacGregor, and Siegfried Halus have created a remarkable visual record of the expeditionary route, documenting the frontier as first witnessed by the Spanish explorers on horseback. The expedition passed through what today are major national parks and landforms: Zion Canyon, Dinosaur Monument, and the Grand Canyon.

Clothbound: \$35.00 ISBN 978-0-89013-529-7

232 pages, 145 duotone photographs, 5 maps, 9 x 11



NEW MEXICO CHRISTMAS STORY OWL IN A STRAW HAT 3

By Rudolfo Anaya

Illustrations by El Moisés

Spanish Translation by Enrique R. Lamadrid

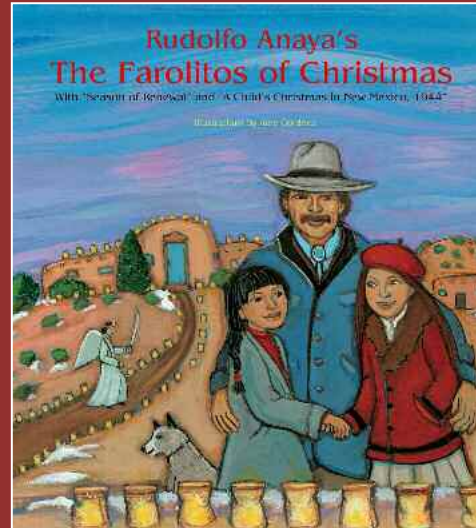
Acclaimed New Mexico author Rudolfo Anaya presents a northern New Mexico Christmas tale in this third volume from his *Owl in a Straw Hat* series featuring the loveable Ollie Tecolote and his Wisdom School classmates Uno the Unicorn, Jackie Jackalope, Bessie Beaver, Sally Skunk, Robbie Rabbit, and Ninja Raccoon. The story begins on Christmas Eve morning in Chimayó and the students play in the snow and decorate a Christmas tree for the classroom. They are looking forward to the evening's activities. Nana, their teacher, is making *posole* and *chile colorado* and has invited some special guests to join them for dinner. After that Nana says they'll walk to El Santuario to visit the Santo Niño and promises hot chocolate and *biscochitos* afterward! Along the way, they will act the parts of the shepherds in *Los pastores*, the Shepherds' Play, which is about shepherds visiting the newborn baby Jesus and bringing him gifts. At the end of their journey, they too will visit the Nativity and bring their own gifts on this magical night.

Presented in English and Spanish side-by-side with a glossary and Anaya family recipes, this book is meant to be read and shared on Christmas Eve and will delight readers of all ages. Anaya's story and characters are colorfully brought to life by renowned artist El Moisés.

Hardcover: \$16.95 ISBN: 978-0-89013-660-7

Ebook: \$16.95 ISBN 978-0-89013-661-4

40 pages, 12 color illustrations, bilingual, ages 6 and up, 11 x 8½,



RUDOLFO ANAYA'S THE FAROLITOS OF CHRISTMAS WITH "SEASON OF RENEWAL" AND "A CHILD'S CHRISTMAS IN NEW MEXICO, 1944"

By Rudolfo Anaya

Illustrations by Amy Córdova

"Anaya opens this keepsake volume with the classic New Mexico Christmas story *The Farolitos of Christmas* (1987), the heartwarming story of a beloved holiday tradition of lighting the way of Christmas pilgrims and a young girl's hope for her father's safe return from the war. Córdova provides the colorful and warm new illustrations for this story. *Season of Renewal*, Anaya's narrative of Christmastime in his native state, first appeared thirty years ago in the *Los Angeles Times* and recounts traditions that continue in New Mexico to this day, including the reenactments of revered Nativity stories *Los Pastores* and *Las Posadas* and family traditions of *Misa del Gallo* (Midnight Mass) and *Mis Crismes* (the phrase called out by children as they visit their neighbors to receive traditional gifts of candy, nuts, and fruit, much as trick-or-treaters do on Halloween). Finally, in *A Child's Christmas in New Mexico, 1944*, Anaya presents readers with a poem in which he recalls his boyhood wonder and excitement from family traditions."—*School Library Journal*

Jacketed Hardcover: \$24.95 ISBN 978-0-89013-609-6

Ebook: \$24.95 ISBN 978-0-89013-610-2

48 pages, 6 color illustrations and additional line drawings, 9 x 10

All ages

OWL IN A STRAW HAT EL TECOLOTE DEL SOMBRERO DE PAJA

By Rudolfo Anaya

Illustrations by El Moisés

Spanish Translation by
Enrique R. Lamadrid



"Ollie Tecolote doesn't want to go to Wisdom School, so he flutters away to hang out with his friends.... As soon as Trickster Coyote and Luis Lobo figure out that Ollie can't read, they lead their little acolyte into no end of trouble. Of course, it's a fairy tale, but one that's told by the dean of Chicano writing, Rudolfo Anaya.... *Owl in a Straw Hat* is perfect for young readers moving into books with chapters but still desiring the energetic illustrations of someone like El Moisés. Esteemed folklorist Enrique Lamadrid provides a side-by-side Spanish translation to help children of either language learn the other. Northern New Mexico culture shines on every page—and that means, naturally, that an especially wise grandmother saves the day."—Kate Nelson, *New Mexico Magazine*

Hardcover: \$16.95 ISBN 978-0-89013-630-0

Ebook: \$16.95 ISBN 978-0-89013-631-7

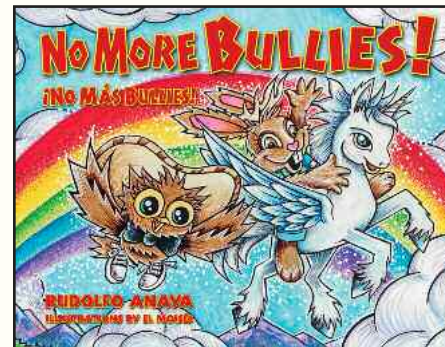
48 pages, 12 color illustrations, bilingual, ages 6 and up, 11 x 8½

NO MORE BULLIES! ¡NO MÁS BULLIES! OWL IN A STRAW HAT 2

By Rudolfo Anaya

Illustrations by El Moisés

Spanish Translation by
Enrique R. Lamadrid

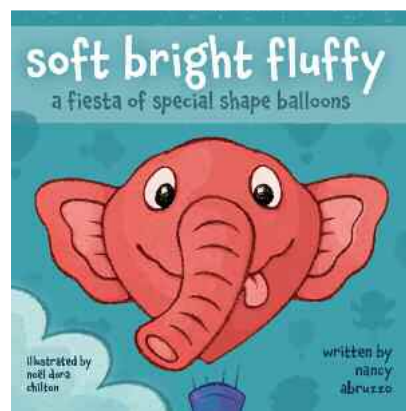


The adventures and lessons continue in this second book featuring Ollie Tecolote—the Owl in a Straw Hat. Chicano storyteller Rudolfo Anaya tackles the subject of school bullying in this magical fairy tale presented in English and Spanish, side-by-side. Jackie Jackalope is missing from class and the teacher (Ollie's Nana) gets to the bottom of it. The kids have been teasing Jackie about her horns and she has run away. A contrite Ollie and Uno the Unicorn, both guilty of teasing, volunteer to find Jackie and bring her back to school. Their journey to Pot of Gold Land begins when they have to face three guardians of the Dark Forest: La Llorona, El Kookoóee, and Skeleton Woman. Next, the Golden Carp allows them to cross Rainbow Bridge after they answer a riddle. When they reach Jackie, they apologize for bullying her. Ollie and Jackie hop on Uno's back for the ride back to Wisdom School.

Hardcover: \$16.95 ISBN 978-0-89013-642-3

Ebook: \$16.95 ISBN 978-0-89013-647-8

48 pages, 12 color illustrations, bilingual, ages 6 and up, 11 x 8½



SOFT BRIGHT FLUFFY A FIESTA OF SPECIAL SHAPE BALLOONS

By Nancy Abruzzo

Illustrations by Noël Dora Chilton

balloons go up, balloons come down
balloons fly, up down special you,
special me special shapes in the sky

Every year in October, visitors gather from all over the world to celebrate hot air balloons at the Albuquerque

International Balloon Fiesta. The stars of the show are the whimsical Special Shape balloons—these fanciful, brightly colored balloons in the form of bees, trees, pigs, clowns, and more delight children and families as they take flight. Nancy Abruzzo, balloon enthusiast and a pilot herself, presents the magic of Special Shape balloons in this picture book for young readers beautifully illustrated by Noël Dora Chilton.

Hardcover: \$12.95 ISBN 978-0-89013-665-2

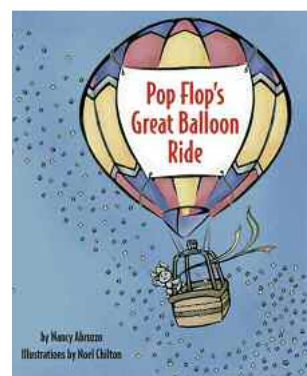
Ebook: \$12.95 ISBN 978-0-89013-666-9

24 pages, 11 color illustrations, age 2 and up, 6 x 6

POP FLOP'S GREAT BALLOON RIDE

By Nancy Abruzzo

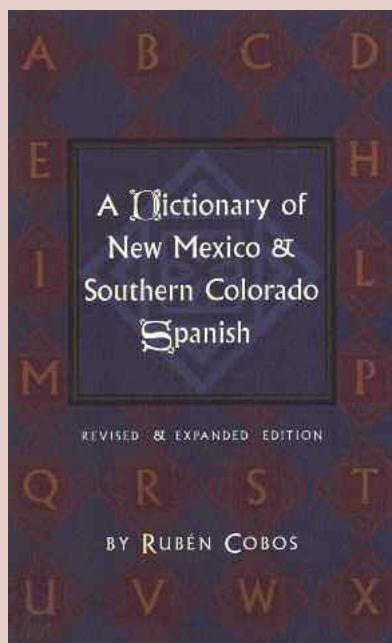
Illustrations by Noël Chilton



Pop Flop's great balloon adventure begins on a chilly October morning during Balloon Fiesta. Get up! It's time to see the balloons! Soon there's fire in the sky like dragon's breath as the first hot air balloons take to the skies: it's the Dawn Patrol!

Hardcover: \$12.95 ISBN 978-0-89013-475-7

32 pages, 21 color illustrations, ages 4 and up, 9 x 11



A DICTIONARY OF NEW MEXICO & SOUTHERN COLORADO SPANISH

Revised and Expanded Edition

By Rubén Cobos

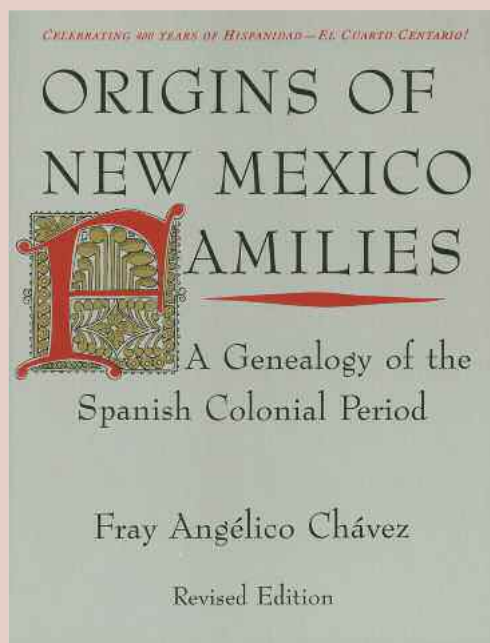
As a teenager in Albuquerque, esteemed linguist and folklorist Rubén Cobos (1911–2010) was intrigued by and began documenting the regional variations of spoken Spanish. This was to become his work of a lifetime, spanning seventy-five years. Dr. Cobos began recording Indo-Hispanic folklore material in the early 1940s. With the cooperation of the villagers, farmers, sheepherders, and other hard-working people in the small towns throughout New Mexico and Southern Colorado, he recorded the nuances, slang, and the regionally distinctive words of Spanish spoken in the communities of the upper Rio Grande and Southern Colorado.

In an April 9, 2023 *New York Times* article titled "New Mexico is Losing a Form of Spanish Spoken Nowhere on Earth," Simon Romero wrote the unique Spanish spoken in this region for over 400 years may be dying out. However, collective interest in retaining language—culture—is as palpable as it was decades ago when Cobos compiled his now-classic *A Dictionary of New Mexico & Southern Colorado Spanish*. The dictionary, continuously in print since 1983, has become a classic Spanish reference book, widely used in classrooms across the United States. Its author spent a decade on the second revised and much expanded edition published in 2003. *A Dictionary of New Mexico & Southern Colorado Spanish* has assumed its place as the most authoritative reference on the archaic dialect of Spanish spoken in this part of the world.

Paperbound: \$19.95 ISBN 978-0-89013-453-5

Ebook: \$15.00 ISBN 978-0-89013-537-2

278 pages, 5 x 8



ORIGINS OF NEW MEXICO FAMILIES

A GENEALOGY OF THE SPANISH COLONIAL PERIOD

By Fray Angélico Chávez

Fray Angélico Chávez was an American Franciscan priest, historian, researcher, author, poet, and painter. As archivist for the Santa Fe Archdiocese, he undertook the cataloguing and translating of Spanish archives that allowed for a reevaluation of the history of New Mexico. His contributions to New Mexico history and literature earned him honorary degrees including Master of Arts and Doctor of Humane Letters from, respectively, the University of New Mexico and New Mexico State University.

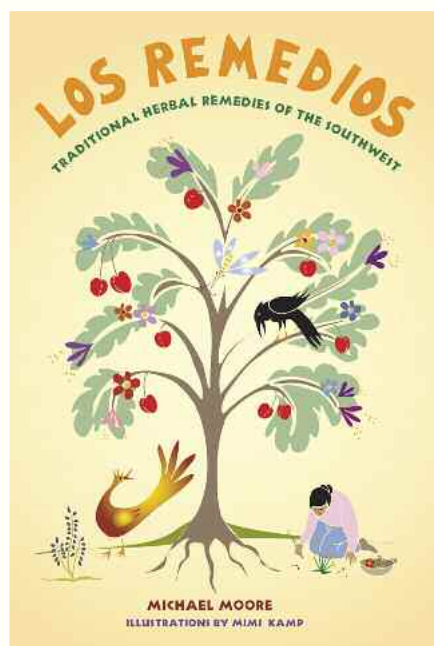
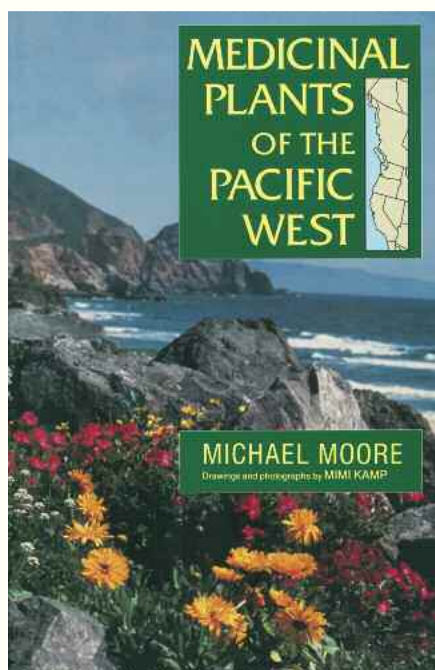
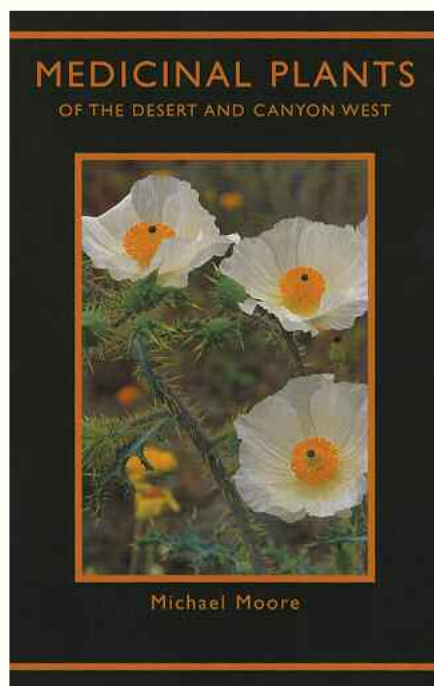
Chavez's definitive work *Origins of New Mexico Families: A Genealogy of the Spanish Colonial Period* was originally published in 1954 and a revised and expanded edition was issued in 1992 by the Museum of New Mexico Press. The book has been continuously in print since. *Origins of New Mexico Families* is the starting place for Nuevomexicanos exploring their ancestry and for anyone interested in New Mexico history during the seventeenth and eighteenth centuries.

"The full stories behind each name and note, too lengthy to include here, have furnished me with a knowledge of Spanish [colonial] times that I could not have been acquired in any other way.... [The] compilation will also prove useful to others...working in any field of research having to do with the first two centuries of New Mexico's existence as a Spanish colony.... New Mexicans interested in their remote forebears will find it intriguing as well as revealing" —Fray Angélico Chávez

Paperbound: \$50.00 ISBN 978-0-89013-239-5

Ebook: \$40.00 ISBN 978-0-89013-536-5

442 pages, line drawings, 8½ x 11



MEDICINAL PLANTS OF THE MOUNTAIN WEST

By Michael Moore

Paperbound: \$24.95 ISBN 978-0-89013-454-2

Ebook: \$24.95 ISBN 978-0-89013-590-7

368 pages, 52 color photographs, 148 line drawings, 134 maps, 6 x 9¼

MEDICINAL PLANTS OF THE DESERT AND CANYON WEST

By Michael Moore

Paperbound: \$16.95 ISBN 978-0-89013-182-4

Ebook: \$16.95 ISBN 978-0-89013-591-4

200 pages, 28 color plates, 75 black-and-white illustrations, 5 x 8¼

MEDICINAL PLANTS OF THE PACIFIC WEST

By Michael Moore

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